

2024-2025

BOOKS FOR THE First-Year Student

 HarperCollins Publishers

THE NATURE OF OUR CITIES

HARNESSING
THE POWER OF
THE NATURAL
WORLD TO
SURVIVE &
CHANGING
PLANETS

NADINA GALLE

RUSCHI

THE 21

THE TRUE STORY OF HOW WE GOT TO THE
U.S. GOVERNMENT OVER CLIMATE CHANGE

CLIMATE ACTION

R. F. KUANG

IN

YELLOWFACE

YOUNG ADULTS

A BIGGER PICTURE VANESSA NAVATE

YOUNG ADULTS

ON A MOVE

POUND-POWERS: AFRICAN-AMERICAN
WOMEN'S MOVEMENTS
MIKE AFRICA JR.
G. WATKINS

THE INJUSTICE OF PLACE

Edin
Shafer
Nelson

DEAF UTOPIA

NYLE DIMARCO
WITH ROBERT STREIB

YOUNG ADULTS

SOUTH TO AMERICA

N. GORDON
STILLING
AN INTERVIEW WITH
ROBERT STREIB

IMANI PERRY

YOUNG ADULTS



*** SITTING PRETTY ***

Rebekah Wasson

YOUNG ADULTS

Together

The Healing Power
of Home Community &
Memory Every Year

Viviek H.
Murphy, MD

YOUNG ADULTS

WHAT will your students READ?



HARPER PERENNIAL

Gloria
Mark,
PhD

Attention Span
A Groundbreaking Way to Restore Balance,
Improve Focus, and Thrive

HARPER

TOSHITAKU KAWAGUCHI

Before the coffee
gets cold

HARPER

CALENDAR

FELIX EVER AFTER

YOUNG ADULTS

Cultish

The Language
of Fanfiction
Antanda
Montell

HARPER

BY THE FIRE WE CARRY

THE CONTEMPORARY
FANTASY NOVEL
FROM AFRICA

REBECCA NAGLE

YOUNG ADULTS

Binding to Change the World

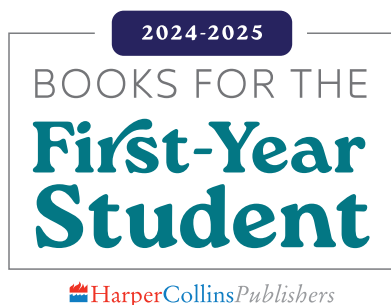
Trish O'Kane

YOUNG ADULTS



HARPER1STYEAR.COM

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Dear First-Year Administrator,

We're proud to feature books and authors for your common book program and first-year seminars in this catalog.

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Sincerely,

Kim Racon

Catherine Araimo

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Harper1stYear.com

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Sitting Pretty

New in Paperback

The View from My Ordinary Resilient Disabled Body

Rebekah Taussig



When Rebekah Taussig—who has a PhD in disability studies and is disabled herself—created the Instagram account @sitting_pretty, she was driven by the fact that disabled people are not adequately represented. She felt disabled people didn't see stories about themselves that they could relate to, and that non-disabled people have a narrow, one-dimensional view of disability. In her work, Dr. Taussig strives to paint a more nuanced portrait of disability. It can be tough and uncomfortable, but it can also be just fine, it can be ordinary, it can even be fulfilling.

In this memoir-in-essays, Dr. Taussig expands on this message, illustrating the need for more stories and more voices to understand the diversity of humanity. *Sitting Pretty* challenges your students to be patient and vigilant, practical, and imaginative, kind and relentless, as we as a society set out to write an entirely different story.

“Smart and funny, *Sitting Pretty* does double duty revealing not only the intimate life of a disabled woman but the flaws of the world around her that seeks to repress and contain her.” —Lennard J. Davis, Distinguished Professor at the University of Illinois at Chicago and author of *Enforcing Normalcy*

First-Year Common Book: Flagler University, Florida International University, Northeastern State University, University of Arkansas, Johnson County Community College, Sam Houston State University, University of St. Joseph, University of Wisconsin-Madison



Rebekah Taussig, PhD, earned her doctorate in Creative Nonfiction and Disability Studies from University of Kansas and teaches high school literature and writing courses. She has led workshops at the University of Michigan, University of Kansas, and Davidson College on visual representation of disability on social media, using social media as a tool to cultivate identity and community for people with disabilities, and making learning spaces accessible.

HarperOne: 256 pp.

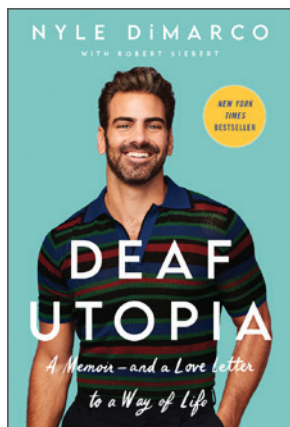
2021 • Paperback • 9780062936806 • \$16.99



Deaf Utopia

A Memoir—and a Love Letter to a Way of Life

Nyle DiMarco



In his memoir and celebration of Deaf culture, Nyle DiMarco—actor, producer, two-time reality show winner, and cultural icon of the international Deaf community—shares stories, both heartbreaking and humorous, of what it means to navigate a world built for hearing people.



“Nyle DiMarco welcomes you to his world. . . his book covers the harmonious and heartbreaking parts of his childhood. . . The book also serves as an education for readers who may not know key facts about Deaf people or moments in Deaf history.” — *USA Today*

“His joyful memoir celebrates DiMarco’s ambition and adaptability, his journey to understand his queerness, and the vibrant Deaf community that made him who he is.”

— *Booklist*

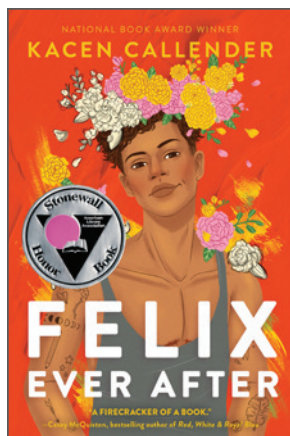
First-Year Common Book: University of Kansas

William Morrow Paperbacks: 336 pages; illustrated.

2023 • Paperback • 9780063062368 • \$19.99  

Felix Ever After

Kacen Callender



• **National Book Award**

From Stonewall and Lambda Award-winning author Kacen Callender comes a revelatory novel about a transgender high school senior grappling with identity and self-discovery while falling in love for the first time.



“From its stunning cover art to the rich, messy, nuanced narrative at its heart, this is an unforgettable story of friendship, heartbreak, forgiveness, and self-discovery, crafted by an author whose obvious respect for teen readers radiates from every page.” — *Booklist* (starred review)

“I’ve never read a book that more perfectly balances hardship, hope and happiness. This story shines a spotlight on the one thing that transcends all differences: a desire to be loved and to love in return.”

— Nic Stone, author of *Dear Martin*

First-Year Common Book: Kalamazoo College, Marist College, Metropolitan State University

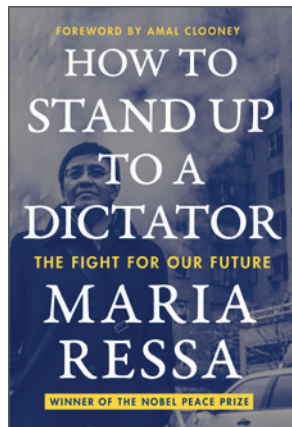
Balzer + Bray: 368 pp.

2021 • Paperback • 9780062820266 • \$15.99  

How to Stand Up to a Dictator

The Fight for Our Future

Maria Ressa





From Maria Ressa, recipient of the 2021 Nobel Peace Prize and founder of the Philippine journalism site *Rappler*, *How to Stand Up to a Dictator* is an inspiring memoir that chronicles Ressa's career fighting fascism and those who help to spread it, filled with insights and advice for standing against authoritarian bullies and confronting disinformation and lies.

"In this impassioned warning and inspirational call to arms, Ressa identifies and illuminates her core values of empathy, honesty, and faith in humanity to illustrate how a strong commitment to such foundational beliefs can provide the key to democracy's survival. . . . Searing and electrifying."

— *Booklist* (starred review)

First-Year Common Book: Princeton University, Claremont McKenna College

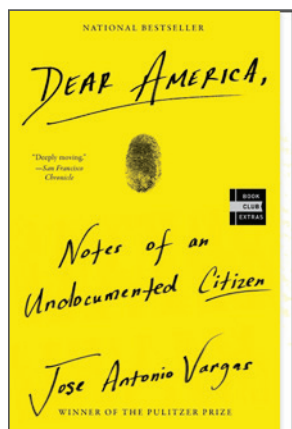
Harper: 336 pp.

2023 • Paperback • 9780063257528 • \$19.99  

Dear America

Notes of an Undocumented Citizen

Jose Antonio Vargas








This is an urgent and deeply personal account from Jose Antonio Vargas, a Pulitzer Prize-winning journalist who happens to be one of the most well-known undocumented immigrants in the United States. After publicly admitting his undocumented status—risking his career and personal safety—Vargas challenged the definition of what it means to be an American and advocated for the human rights of immigrants and migrants.

"This riveting, courageous memoir ought to be mandatory reading for every American. The personal trauma of living in this country as someone deemed "illegal"—without rights or without the benefit of compassion or concern from the government you consider your own—is typically lost in heated

policy debates." —Michelle Alexander, author of *The New Jim Crow*

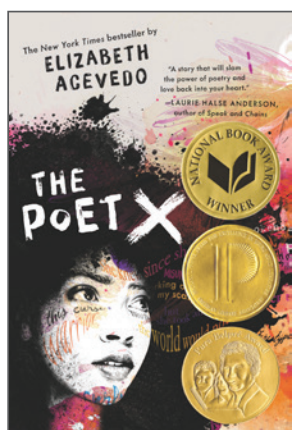
First-Year Common Book: St. Edward's University, Louisiana State University, St. Catherine University, St. Bonaventure University, Loyola University Chicago, Xavier University of Louisiana, Colgate University, University of Delaware

Dey Street Books: 256 pp.

2019 • Paperback • 9780062851345 • \$18.99     

The Poet X

Elizabeth Acevedo





Xiomara pours all her frustration and passion onto the pages of a leather notebook, but when she is invited to join her school's slam poetry club, she knows her family will disapprove, but she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.

"The force and intensity behind her words practically pushes them off the page, resulting in a verse novel that is felt as much as it is heard. This is a book from the heart, and for the heart."
—*New York Times Book Review*

First-Year Common Book: Kean University, El Centro College

Quill Tree Books: 384 pp.

2020 • Paperback • 9780062662811 • \$15.99  

Also by Elizabeth Acevedo



With the Fire on High

First-Year Common Book: Greenville Technical College



Clap When You Land

First-Year Common Book: D'Youville University

Quill Tree Books: 416 pp.

2021 • Paperback • 9780062662842 • \$15.99



Quill Tree Books: 432 pp.

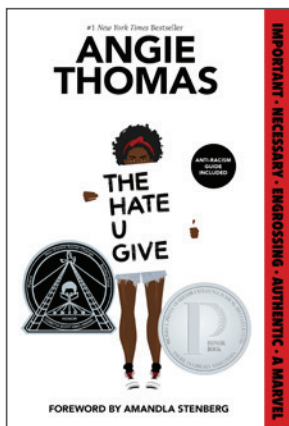
2022 • Paperback • 9780062662842 • \$15.99



The Hate U Give

A Novel

Angie Thomas






- Boston Globe-Horn Book Award
- Coretta Scott King Honor

Starr Carter moves between two worlds: the poor Black neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend, Khalil, unarmed, at the hands of a police officer.

First-Year Common Book: Salem State University, Kansas State University, University of Virginia, University of Arkansas, Jacksonville State University, Texas Christian University, Concordia University, Manhattanville College

Balzer + Bray: 464 pp.

2022 • Paperback • 9780062498540 • \$16.99   

Birding to Change the World

New

A Memoir

Trish O’Kane






Trish O’Kane is a self-professed accidental birder and accidental teacher. In her nearly two decades writing about justice as an investigative journalist, she’d never paid attention to nature. But when Hurricane Katrina destroyed her New Orleans home and community, Trish’s questions for meaning shifted from *How can I make the world a better place? What can I do?* to *How should I be?*, and a scrappy cast of feathered characters—first a cardinal, urban parrots, and sparrows, then a catbird, owls, a bittern, and a woodcock—showed her a new path.

Through the creation of an afterschool mentoring program that pairs college undergraduates with local elementary school children, *Birding to Change the World* tells Trish’s story of learning to be a citizen of a place, not just of the world, through ornithology and conservation, community organizing, and social justice work. Trish’s story will help make visible to students the responsibility they have of being engaged, informed citizens of their college towns and cities to make a positive difference to their communities’ needs.

“[*Birding to Change the World* offers] reflections on ways that watching birds can renew our joy in nature, and maybe even transform our lives. . . O’Kane’s story is richer in scope than I can convey here. . . Her book is a beautiful love letter to local activism and especially to the birds who teach her so much. . . [She invites] us to see the beauty of birds in our world and to act for their well-being.” — NPR.org

First-Year Common Book: University of Vermont, University of Alabama Honors Program

Ecco: 368 pp

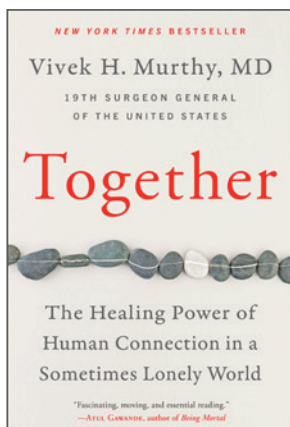
2024 • Hardcover • 9780063223141 • \$29.99   

Paperback available in April 2025 • 9780063223165 • \$18.99

Together

The Healing Power of Human Connection in a Sometimes Lonely World

Vivek H. Murthy



In his groundbreaking book, the 19th surgeon general of the United States Dr. Vivek Murthy makes a case for loneliness as a public health concern: a root cause and contributor to many of the epidemics sweeping the world today from alcohol and drug addiction to violence to depression and anxiety. Loneliness, he argues, is affecting not only our health, but also how our children experience school, how we perform in the workplace, and the sense of division and polarization in our society. We have evolved to participate in community, to forge lasting bonds with others, to help one another, and to share life experiences. We are, simply, better together.


“We have a massive, deadly epidemic hidden in plain sight: loneliness. It is as harmful to health as smoking and far more

common. And as his gripping stories of the science and suffering make clear, we can do something about it. *Together* is fascinating, moving, and essential reading.”

— Atul Gawande, author of *Being Mortal*

First-Year Common Book: Carlow University, MIT

Harper Wave: 352 pp.; index.

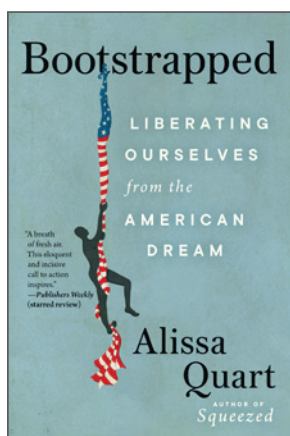
2023 • Paperback • 9780062913302 • \$19.99   

Bootstrapped

New in Paperback

Liberating Ourselves from an American Dream

Alissa Quart





The promise that you can “pull yourself up by your bootstraps” is central to the story of the American Dream, but Alissa Quart argues that at the heart of our suffering is a do-it-yourself ethos, the misplaced belief in our own independence and the conviction that we must rely on ourselves alone has steered us away from community and robust social programs that would address the root causes of our problems.

“In *Bootstrapped*, Alissa Quart takes you on a wild journey to the ideological heart of the self-made myth. The reporting and storytelling here are incredible; my jaw literally dropped several times. But even as Quart tears down ‘the bootstraps’ con through compelling portraits of lived realities, she also builds up a demonstration at once realistic

and utopian—of the many ‘arts of interdependence,’ as she calls them, on which we rely. Ultimately, this book left me with much-needed hope, resolve, and curiosity about all the things we make possible together.” — Jenny Odell, author of *How to Do Nothing*

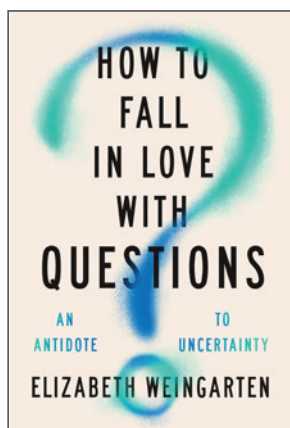
Ecco: 288 pp.

2024 • Paperback • 9780063028012 • \$18.99  

How to Fall in Love with Questions

New

Elizabeth Weingarten





Many of us these days struggle with uncertainty—about our personal lives, our professional lives, and our relationships. The world is becoming more chaotic as we battle with the consequences of climate change, deal with the aftermath of a devastating global pandemic, and face the reality of worsening political fractiousness that threatens security around the world. Meanwhile, our reliance on digital technology has inflamed our tendency to seek—and our belief that we can find—all the answers. In the face of these trends, strengthening our contemplative spirit is ever more urgent.

Using her own quest to embrace the big questions in life, behavior scientist Elizabeth Weingarten outlines the necessary tools for confronting your own uncertainty,

blending behavioral science insights with stories from scientific, religious, philosophical, and artistic traditions. She combines what she's already learned with new interviews and deep archival research, featuring both contemporary and historical figures who have lived in ardent inquiry.

HarperOne: 304 pp.

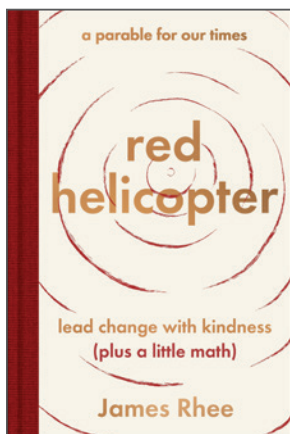
2025 • Hardcover • 9780063335134 • \$28.99  

Red Helicopter

New

A Parable for Our Times

James Rhee





In kindergarten, James Rhee received a toy red helicopter in gratitude for a simple act of generosity—sharing his lunch. Decades later, the lesson from that small gift led him to develop a human-centered framework for business and personal achievement that helped him overcome seemingly insurmountable hurdles and find unprecedented success.

A poignant and uplifting celebration of humanity, *Red Helicopter—A Parable for Our Times* is a tale of struggle and triumph, compelling for its honesty and relatability as much as for the instructions we can all use to balance the books of our lives.

“[Rhee] calls for readers to embrace agency, assess their true assets and liabilities, measure goodwill, and lead transformative change through small, scalable acts.” — *Library Journal*

HarperOne: 368 pp.

2024 • Hardcover • 9780063317147 • \$29.99  

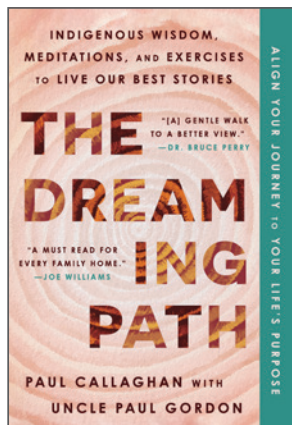
Dreaming Path

New in Paperback

Indigenous Ideas to Help Us Change the World

Paul Callaghan with Uncle Paul Gordon



MENTAL HEALTH
& COMMUNITY



Dr. Paul Callaghan belongs to the land of the Worimi people who live north of Sydney along the east coast of Australia. Raised to live the western way, Paul found himself mired in deep depression—struggling to find meaning while raising a family and working as a senior education executive. Desperate to break free of his restlessness, he made a drastic change: He “went bush” and connected with his elders to “walk Country” and learn Aboriginal traditions.

In this affirming, empowering, and transformative book, he teaches you about the Dreaming Path—a connection to the earth and the universe, past, present, and future that has always been there, but can be difficult to find amid the chaos of the modern world. *The Dreaming Path* reminds us that we are our stories; by learning to recognize that we are all an indelible part of something much larger, we can begin to heal ourselves and our communities.

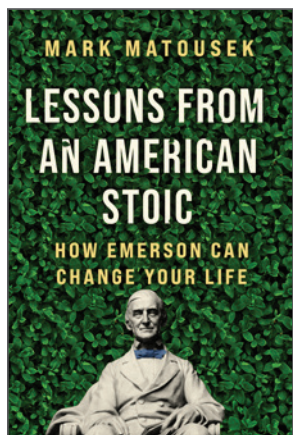
HarperOne: 320 pp.

2024 • 9780063321274 • \$16.99  

Lessons from an American Stoic

How Emerson Can Change Your Life

Mark Matousek





A teacher and spiritual seeker reveals how American philosopher Ralph Waldo Emerson’s twelve essential teachings hold the answer to living an authentic and fulfilling life.

“This beautifully written book on Emerson offers great principles and notions for living through these difficult times. It restored my enthusiasm, confidence, compassion, and willingness to resist authority. It made me braver to be myself, to embrace paradox and be proud all the ways I have refused to conform. It’s a guide for living outside binaries. It’s a book of great vitality, vision, and liberation.”

— V (formerly Eve Ensler), author of *Reckoning*

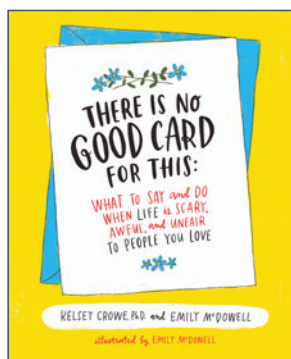
HarperOne: 228 pp.

2021 • Hardcover • 9780063059696 • \$28.99  

There Is No Good Card for This

What to Say and Do When Life is Scary, Awful, and Unfair to People You Love

Kelsey Crowe, Ph.D. and Emily McDowell



When someone you know is hurting, you want to let them know that you care. But many people don't know what words to use—or are afraid of saying or doing the wrong thing. This thoughtful, instructive guide, from empathy expert Dr. Kelsey Crowe and greeting card maverick Emily McDowell, blends well-researched, actionable advice with the no-nonsense humor and the signature illustration style of McDowell's immensely popular Empathy Cards, to help you feel confident in connecting with anyone experiencing grief, loss, illness, or any other difficult situation.

There Is No Good Card for This is a helpful illustrated guide to effective compassion that takes you, step by step by step, past the paralysis of thinking about someone in a difficult time to doing something (or nothing) with good judgment instead of fear.

HarperOne: 272 pp.

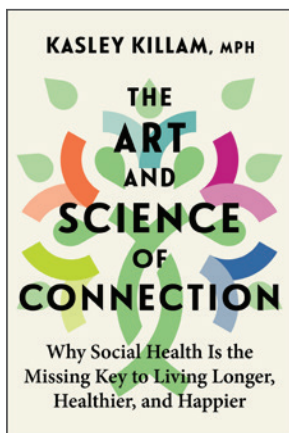
2017 • Hardcover • 9780062469991 • \$28.99 

The Art and Science of Connection

New

Why Social Health Is the Missing Key to Living Longer, Healthier, and Happier



Kasley Killam, MPH



Relationships not only make us happier, but also are critical to our overall health and longevity. Research shows that people with a strong sense of belonging are 2.6 times more likely to report good or excellent health. Perhaps even more astonishingly, people who lack social support are up to 53% more likely to die from any cause. Yet social health has been overlooked and underappreciated—until now.

Weaving together cutting-edge science, mindset shifts, and practical wisdom, Kasley Killam offers the first methodology for how to be socially healthy. An antidote to the loneliness epidemic and an inspiring manifesto for seeing wellbeing as not only physical and mental, but also social, *The Art and Science of Connection* is a handbook for thriving.

HarperOne: 288 pp.

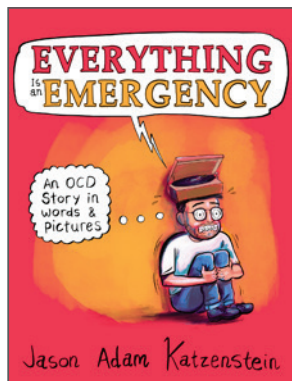
2024 • Hardcover • 9780063289116 • \$28.99  

Paperback available in June 2025 • 9780063289123 • \$17.99

Everything Is an Emergency

An OCD Story in Words & Pictures

Jason Adam Katzenstein



Jason Adam Katzenstein is just trying to live his life, but he keeps getting sidetracked by his over-active, anxious brain. Mundane events like shaking hands or sharing a drink snowball into absolute catastrophes. Jason has obsessive compulsive disorder, a mental illness that compels him to perform rituals in order to protect himself from dangers that don't really exist. He checks, washes, over-thinks, rinse, repeat.



He grows up, worries about his first kiss, falls in love with making cartoons, moves to New York City. All the while, half his energy goes into living his life, while the other half

is devoted to the increasingly ridiculous rituals he has created to keep himself from fully short-circuiting, then, he fully short-circuits.

Everything is an Emergency is a comic about all the self-destructive stories someone tells himself, over and over, until they start to seem true. In images surreal, witty, and confessional, Jason shows us that OCD can be funny, even when it feels like it's ruining your life.

First-Year Common Book: Millersville University

Harper Perennial: 256 pp.

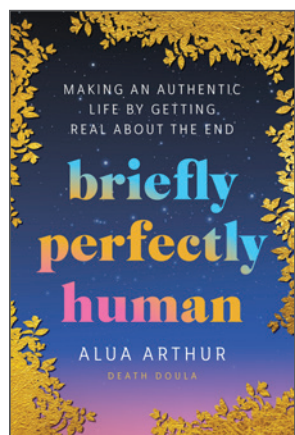
2020 • Hardcover • 9780062950079 • \$19.99  

Briefly Perfectly Human

New

Making an Authentic Life by Getting Real About the End

Alua Arthur



For her clients and everyone who has been inspired by her humanity, Alua Arthur is a friend at the end of the world. As our country's leading death doula, she's spreading a transformative message: *thinking* about your death—whether imminent or not—will breathe wild, new potential into your life.

Briefly Perfectly Human is a life-changing, soul-gathering debut. Alua Arthur combines intimate storytelling with a passionate appeal for loving, courageous end-of-life care—what she calls “death embrace.” Hers is a powerful testament to getting in touch with something deeper in our lives, by embracing the fact of our own mortality. “Hold that truth in your mind,” Alua says, “and wondrous things will begin to grow around it.”

Mariner Books: 272 pp.

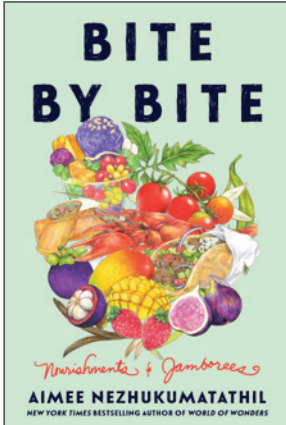
2024 • Hardcover • 9780063240032 • \$28.99  

Bite By Bite

New

Nourishments & Jamborees



Aimee Nezhukumatathil



In *Bite by Bite*, poet, essayist, and author of *World of Wonders* Aimee Nezhukumatathil explores the way food and drink evoke our associations and remembrances—a subtext or layering, a flavor tinged with joy, shame, exuberance, grief, desire, or nostalgia.

Nezhukumatathil restores our astonishment and wonder about food through her encounters with a range of foods and food traditions. From shave ice to lumpia, mangoes to pecans, rambutan to vanilla, she investigates how food marks our experiences and identities and explores the boundaries between heritage and memory.

Ecco: 224 pp.

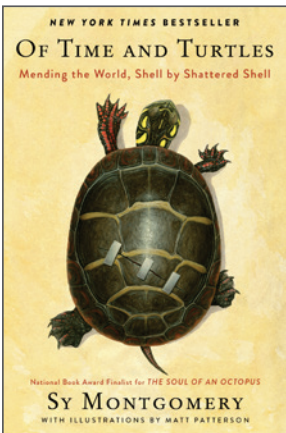
2024 • Hardcover • 9780063282261 • \$26.99  

Of Time and Turtles

Mending the World, Shell by Shattered Shell

Sy Montgomery

Illustrated by Matt Peterson




A National Book Award finalist for *The Soul of an Octopus*, Sy Montgomery turns her journalistic curiosity to the wonder and wisdom of our long-lived cohabitants—turtles—and through their stories of hope and rescue, reveals to students astonishing new perspectives on time and healing.

“Writing from the height of her powers, Sy Montgomery shows us in magnificent and essential ways how much we are connected, even with the most unlikely of animals.”

— Aimee Nezhukumatathil, author of *World of Wonders*

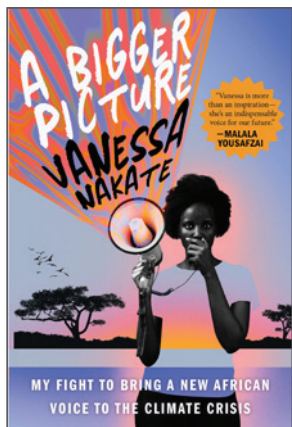
Mariner Books: 304 pp.; illustrated.

2024 • Paperback • 9780063394230 • \$21.99  

A Bigger Picture

My Fight to Bring a New African Voice to the Climate Crisis

Vanessa Nakate





Leading climate justice activist Vanessa Nakate gives your students a new perspective on the climate crisis in *A Bigger Picture*. As a young Ugandan woman, Nakate has seen firsthand how underprivileged communities like hers bear the disproportionate consequences of climate change. She presents a new vision for the climate movement, one that is not just livable, but inclusive.

“In this moment of intersecting crises, Vanessa Nakate continues to teach a most critical lesson. She reminds us that while we may all be in the same storm, we are not all in the same boat.” — Greta Thunberg, author of *The Climate Book*

First-Year Common Book: Cottey College

Mariner Books: 240 pp.

2022 • Paperback • 9780063269125 • \$17.99  

The Twenty-One

The Story of the Youth Who Sued the U.S. Government Over Climate Change

Elizabeth Rusch





In the ongoing landmark case *Juliana vs. United States*, twenty-one young plaintiffs claim that the government's support of the fossil-fuel industry is actively contributing to climate change, and that all citizens have a constitutional right to a stable climate—especially children and young adults because they cannot vote and will inherit the problems of the future.

Elizabeth Rusch's *The Twenty-One* is a gripping legal and environmental thriller that tells the story of twenty-one young people and their ongoing case against the U.S. government for denying their constitutional right to life and liberty. A rich, informative, and multifaceted read, *The Twenty-One* stars the young plaintiffs and their attorneys; illuminates the workings of the United States's judicial system and the relationship

between government, citizens' rights, and the environment; and asks readers to think deeply about the future of our planet.

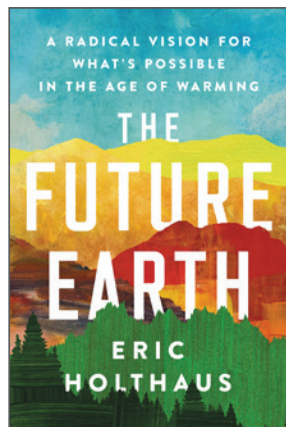
Greenwillow Books: 400 pp.

2022 • Hardcover • 9780063220850 • \$17.99  

The Future Earth

A Radical Vision for What's Possible in the Age of Warming

Eric Holthaus






In *The Future Earth*, leading climate change advocate and weather-related journalist Eric Holthaus offers a radical vision of our future, specifically how to reverse the short- and long-term effects of climate change over the next three decades. It shows what the world could look like if we implemented radical solutions on the scale of the crises we face:

- What could happen if we reduced carbon emissions by 50 percent in the next decade?
- What could living in a city look like in 2030?
- How could the world operate in 2040 if the proposed Green New Deal created a 100 percent net carbon-free economy in the United States?

Hopeful and actionable, Eric's book shows students how they can create meaningful change with their lifetimes to reverse the disastrous course our planet is on.

HarperOne: 256 pp.

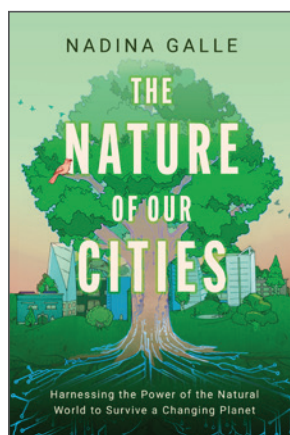
2020 • Paperback • 9780062883162 • \$22.99   

The Nature of Our Cities

New

Harnessing the Power of the Natural World to Survive a Changing Planet


Nadina Galle



We live in an age when humanity spends 90% of its time indoors, yet the nature around us—especially in America's cities—has never been more vital. Indeed, embracing nature holds untapped potential to strengthen and fortify our cities, suburbs, and towns, providing solutions spanning flood preparation, wildfire management, and promoting longevity. As ecological engineer Dr. Nadina Galle shows in *The Nature of Our Cities* nature is our most critical infrastructure for tackling the climate crisis. It just needs a little help.

Galle embarks on a journey as fascinating as it is pressing, showing how scientists and citizens from around the world are harnessing emerging technologies to unlock the power of the natural world to save their cities, a phenomenon she calls the “Internet of Nature.” Traveling the globe, she examines how urban nature, long an afterthought for many, points the way toward a more sustainable future.

Mariner Books: 304 pp.

2024 • Hardcover • 9780063322615 • \$29.99  

Paperback available in June 2025 • 9780063322622 • \$16.99

Amphibious Soul

New

Finding the Wild in a Tame World



Craig Foster



In this thrilling memoir of a life spent exploring the most incredible places on Earth—from the Great African Seaforest to the crocodile lairs of the Okavango Delta—Craig Foster reveals how we can attend to the earthly beauty around us and deepen our love for all living things, whether we make our homes in the country, the city, or anywhere in between.

Foster explores his struggles to remain present to life when a disconnection from nature and the demands of his professional life begin to deaden his senses. And his own reliance on nature's rejuvenating spiritual power is put to the test when catastrophe strikes close to home.

HarperOne: 320 pp.

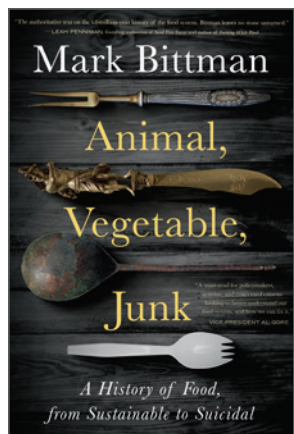
2024 • Hardcover • 9780063289024 • \$29.99  

Paperback available in May 2025 • 9780063289031 • \$17.99

Animal, Vegetable, Junk

Understanding Creativity: A Journey Through Art, Science, and the Soul



Mark Bittman



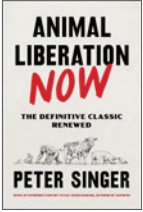
In *Animal, Vegetable, Junk*, Mark Bittman shows your students how the history of food is the history of humanity, demonstrating how history has been shaped by humanity's appetite for food, farmland, and the money behind it all.

“Epic and engrossing . . . a clear and compelling compendium of modern agriculture. . . . [Bittman] has earned the right to damn the evident flaws of our system.” — *New York Times Book Review*

Harvest: 384 pp.

2022 • Paperback • 9780358645528 • \$18.99  

Also of Interest



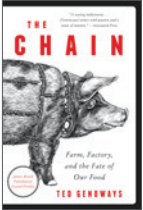
Animal Liberation Now

The Definitive Classic Renewed

Peter Singer

Harper Perennial: 368 pp.

2024 • Paperback • 9780063226708 • \$19.99



The Chain

Farm, Factory, and the Fate of Our Food

Ted Genoways

First-Year Common Book: Metropolitan Community College

Harper Paperbacks: 320 pp.

2015 • Paperback • 9780062288769 • \$17.99 




Fast Food Nation

The Dark Side of the All-American Meal

Eric Schlosser

Mariner Books: 384 pp.

2012 • Paperback • 9780547750330 • \$18.99 




Silent Spring

Rachel Carson

First-Year Common Book: Lafayette College

Mariner Books: 400 pp.

2022 • Paperback • 9780618249060 • \$18.99 






Some We Love Some We Hate, Some We Eat

Why It's So Hard to Think Straight About Animals,
Revised and Updated

Hal Herzog

First-Year Common Book: Eastern Kentucky University

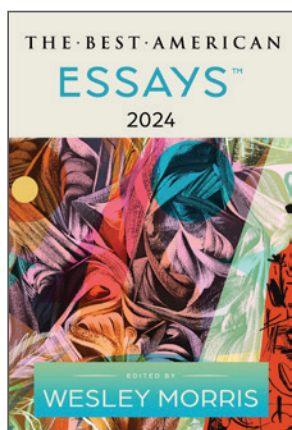
Harper Perennial: 384 pp.

2021 • Paperback • 9780063119284 • \$18.99   

The Best American Essays 2024

New in Paperback



Edited by Wesley Morris



Wesley Morris, Pulitzer Prize-winning journalist and acclaimed *New York Times* critic, selects twenty essays out of thousands that represent the best examples of the form published the previous year.

From *Mere Belief* by Sally Tisdale, and *The Anatomy of Panic* by Michael W. Clune, to *Storm Damage* by Anne Marie Ngamiye, these essays urge us to think more deeply about our world.

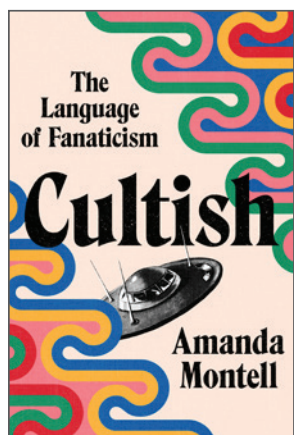
Mariner Books: 320 pp.

October 2024 • Paperback • 9780063351554 • \$18.99  

Cultish

The Language of Fanaticism

Amanda Montell





Through storytelling and original research, Amanda Montell exposes the verbal elements that make a wide spectrum of communities “cultish,” revealing how they affect followers of groups as notorious as Heaven’s Gate, but also how “us vs. them” language pervades modern start-ups, Peloton leaderboards, and Instagram feeds.

Incisive and darkly funny, this deep dive into the social science of power and belief will attune your students’ ears to the fanatical language of “cultish” that they encounter every day.

“We’re all susceptible to coercion, and Montell’s phenomenal book makes that chilling point as clear as can be.”

— *Bitch Magazine*

Harper Wave: 320 pp.

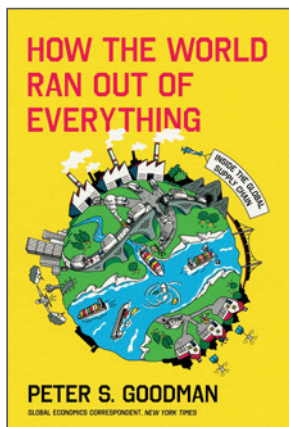
2021 • Hardcover • 9780062993151 • \$30.00  

How the World Ran Out of Everything

New

Inside the Global Supply Chain



Peter S. Goodman



In *How the World Ran Out of Everything*, award-winning journalist Peter S. Goodman reveals the fascinating innerworkings of our supply chain and the factors that have led to its constant, dangerous vulnerability. His reporting takes readers deep into the elaborate system, showcasing the triumphs and struggles of the human players who operate it. Through their stories, Goodman weaves a powerful argument for reforming a supply chain to become truly reliable and resilient, demanding a radical redrawing of the bargain between labor and shareholders, and deeper attention paid to how we get the things we need.

From one of the most respected economic journalists working today, *How the World Ran Out of Everything* is a fiercely smart, deeply informative look at how our supply chain operates, and why its reform is crucial—not only to avoid dysfunction in our day to day lives, but to protect the fate of our global fortunes.

Mariner Books: 416 pp.; Index

2024 • Hardcover • 9780063257924 • \$30.00  

Paperback available in June 2025 • 9780063257955 • \$17.99

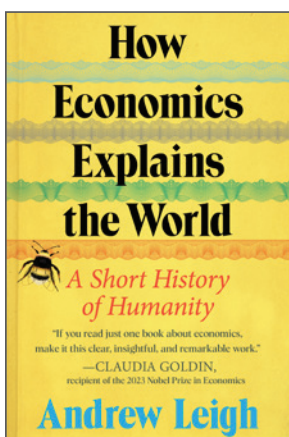
BIG IDEAS

How Economics Explains the World

New



A Short History of Humanity

Andrew Leigh



This small book indeed tells a big story. It is the story of capitalism—of how our market system developed. It is the story of the discipline of economics, and some of the key figures who formed it. And it is the story of how economic forces have shaped world history. Why didn't Africa colonize Europe instead of the other way around? What happened when countries erected trade and immigration barriers in the 1930s? Why did the Allies win World War II? Why did inequality in many advanced countries fall during the 1950s and 1960s? How did property rights drive China's growth surge in the 1980s? How does climate change threaten our future prosperity? Your students will find answers to these questions and more in *How Economics Explains the World*.

Mariner Books: 240 pp.

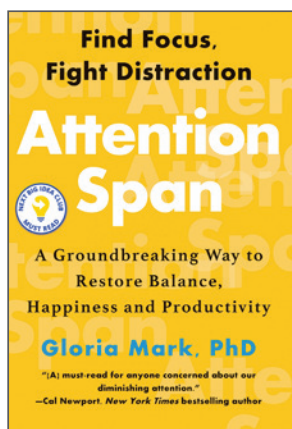
2024 • Hardcover • 9780063383784 • \$26.00  

Attention Span

New

A Groundbreaking Way to Restore Balance, Happiness and Productivity

Gloria Mark, PhD





In *Attention Span*, psychologist Gloria Mark reveals these and more surprising results from her decades of research into how technology affects our attention. She shows how much of what we think we know is wrong, including insights such as:

- Why multitasking hurts rather than helps productivity
- How social media and modern entertainment amplify our short attention spans
- What drains our mental resources and how to refuel them
- The four types of attention that we experience every day and how to recognize them

While the concept of “flow” has previously been considered the ideal state of focus, Dr. Mark offers a new framework to help explain how our brains function in the digital world: kinetic attention. This book reveals how we can take control, not only to find more success in our careers, but also to find health and wellness in our everyday lives.

Hanover Square Press: 368 pp.

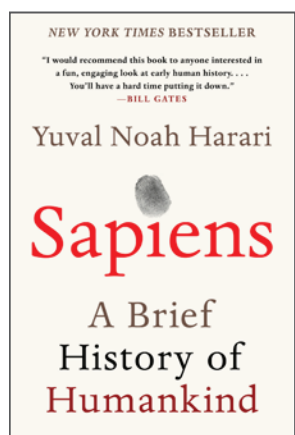
2023 • Hardcover • 9781335449412 • \$28.99  

Paperback available in March 2025 • 9781335014993 • \$21.99

Sapiens

A Brief History of Humankind

Yuval Noah Harari





Sapiens is a groundbreaking narrative of humanity’s creation and evolution over the course of 70,000 years, beginning with the appearance of modern cognition. Throughout, Professor Yuval Noah Harari explores with your students the ways in which biology and history have defined us and enhanced our understanding of what it means to be human.

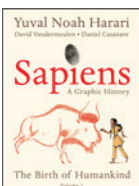
“[I]nteresting and provocative. . . . It gives you a sense of perspective on how briefly we’ve been on this earth, how short things like agriculture and science have been around, and why it makes sense for us to not take them for granted.”

— President Barack Obama

Harper Perennial: 464 pp.; illustrated.

2018 • Paperback • 9780062316110 • \$25.99  

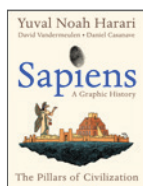
Also by Yuval Noah Harari



Sapiens

A Graphic History,
The Birth of Humankind
(Vol. 1)

2020 • Paperback •
9780063051331 • \$27.99

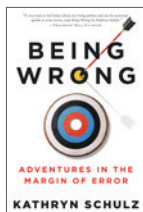


Sapiens

A Graphic History,
The Pillars of Civilization
(Vol. 2)

2021 • Paperback •
9780063212237 • \$27.99

Also of Interest



Being Wrong

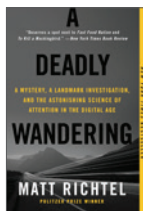
Adventures in the Margin of Error

Kathryn Schulz

First-Year Common Book: University of Texas-Pan American, Wellesley College, Washington State College

Ecco: 416 pp.; illustrated.

2011 • Paperback • 9780061176050 • \$18.99  






A Deadly Wandering

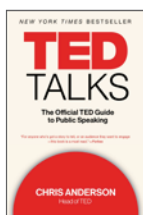
A Mystery, a Landmark Investigation, and the Astonishing Science of Attention in the Digital Age

Matt Richtel

First-Year Common Book: Boise State University, University of Cincinnati, Coastal Carolina University, Avila University

William Morrow Paperbacks: 416 pp.

2015 • Paperback • 9780062284075 • \$17.99   




TED Talks

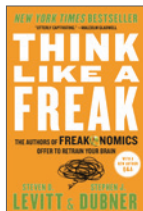
The Official TED Guide to Public Speaking

Chris Anderson

First-Year Common Book: Stanford University, Virginia Commonwealth University, University of Madison-Wisconsin, University of Cincinnati, Texas A&M Commerce

Harper Business: 288 pp.

2017 • Paperback • 9781328710284 • \$17.99 






Think Like a Freak

The Authors of *Freakonomics* Offer to Retrain Your Brain

Steven D. Levitt & Stephen J. Dubner

First-Year Common Book: University of Texas

William Morrow Paperbacks: 304 pp.

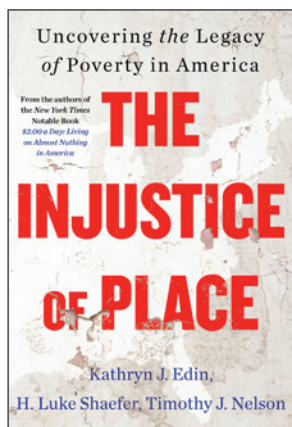
2015 • Paperback • 9780062218346 • \$18.99   

The Injustice of Place

New in Paperback

Uncovering the Legacy of Poverty in America

Kathryn J. Edin, H. Luke Shaefer, Timothy J. Nelson



In this surprising new book about extreme poverty in America from the authors of *\$2.00 a Day: Living on Almost Nothing in America*, your students will discover that nearly all of America's most disadvantaged communities are rural, and they will accompany the authors on a five-year journey across Appalachia, the Cotton and Tobacco Belts of the Deep South, and South Texas.

Your students will come to understand the history of these “internal colonies”—regions that were wrung dry of their resources and left to collapse—and their legacy of inequality that continues to shape people's health, livelihoods, and social mobility.

“Three of the nation's top poverty scholars deliver a profound inquiry into the most disadvantaged communities in America. Combining historical and statistical analysis with on-the-ground interviewing, the authors present novel and provocative arguments for many social ills that plague these regions. This book challenges and enrages, humbles, and indicts—and forces you to see American poverty in a whole new light.”

— Matthew Desmond, author of *Evicted*

“Captivating and insightful, *The Injustice of Place* sheds new light on how the places in which we live shape so many aspects of our lives—from our jobs to our health to our children's prospects. By interweaving big data with on-the-ground ethnography and historical analysis, the authors exemplify the best of social science today, and will surely help frame policy discussions in the years to come.”

— Raj Chetty, Harvard University, recipient of the John Bates Clark Medal recognizing the economist under forty whose work has made the most significant contribution to the field

Mariner Books: 352 pp.; illustrated; index.

2024 • Paperback • 9780063239524 • \$21.99



Also by Kathryn J. Edin and H. Luke Shaefer



\$2.00 a Day

Living on Almost Nothing in America

Kathryn J. Edin and Luke H. Shaefer

Mariner Books: 240 pp.

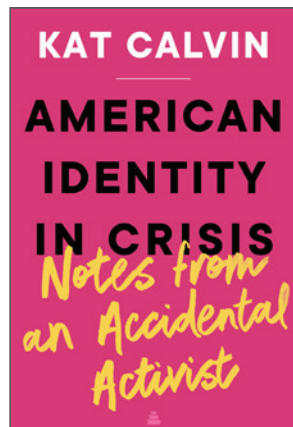
2016 • Paperback • 9780544811959 • \$15.99



American Identity in Crisis

Notes from an Accidental Activist

Kat Calvin





American Identity in Crisis weaves together three remarkable stories: the making of an activist in the wake of the 2016 presidential election; the fight against the onerous rules that are being used to keep vulnerable and targeted populations from participating in all facets of American life; and how we can raise awareness to the successful disinformation campaigns that are pitting powerful authorities and institutions against the most vulnerable among us.

Kat Calvin ties all of these threads together in profound ways. In *American Identity in Crisis*, she takes us on a cross-country tour where we meet veterans, the unhoused, and senior citizens, and learn the story of the fierce advocate who insists

on recognizing their humanity and seeing them as souls who are resilient and striving for change.

Told in a voice that is strong and vulnerable; funny and fearless, confident and self-deprecating, *American Identity in Crisis* is a defense of human dignity and everyone's right to have access to the pursuit of happiness.

Amistad: 176 pp.

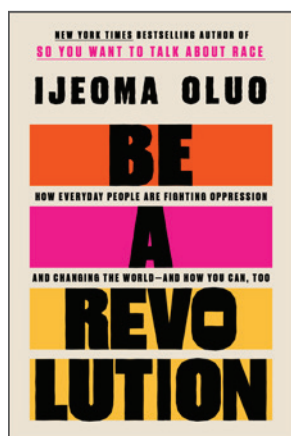
2023 • Hardcover • 9780063273160 • \$24.99  

Be a Revolution

New in Paperback

How Everyday People Are Fighting Oppression
and Changing the World—and How You Can, Too


Ijeoma Oluo



In *Be A Revolution: How Everyday People are Fighting Oppression and Changing the World—and How You Can, Too*, *New York Times* bestselling author Ijeoma Oluo aims to show how people across America are working to create real positive change in our structures. Looking at many of our most powerful systems—like education, media, labor, health, housing, policing, and more—she highlights what people are doing to create change for intersectional racial equity.

This book aims to not only be educational, but to inspire action and change. Oluo wishes to take our conversations on race and racism out of a place of pure pain and trauma, and into a place of loving action. *Be A Revolution* is both an urgent chronicle of this important moment in history, as well as an inspiring and restorative call for action.

HarperOne: 256 pp.

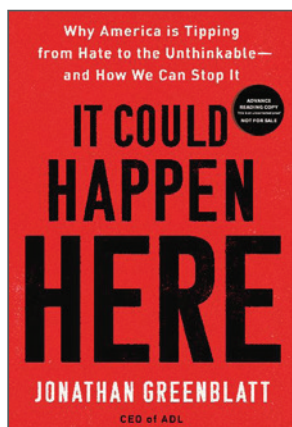
2023 • Hardcover • 9780063140189 • \$26.99  

Paperback available in January 2025 • 9780063140196 • \$17.99

It Could Happen Here

Why America Is Tipping from Hate to the Unthinkable—
And How We Can Stop It

Jonathan Greenblatt






CEO of the Anti-Defamation League Jonathan Greenblatt, who has made it his personal mission to demonstrate how antisemitism, racism, and other insidious forms of intolerance can destroy a society, examines the troubling trends in America in recent years. These trends tip America towards the type of violence we think of as inconceivable; yet these very atrocities have happened around the world in many of our lifetimes, and unless we heed the warning signs, they could happen here too.

“Jonathan Greenblatt has demonstrated prophetic leadership with this book. *It Could Happen Here* manages to be both inspiring and actionable, illustrating how people from all faiths can combat the specter of intolerance that ultimately

threatens all people.” — Imam Abdullah Antepli, Associate Professor, Duke University

Mariner Books: 304 pp.

2023 • Paperback • 9780063269132 • \$19.99   

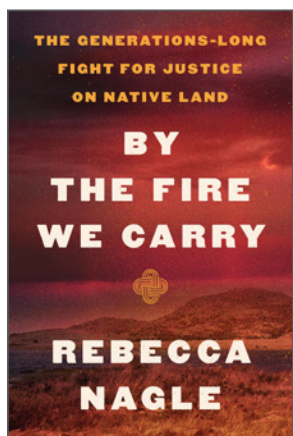
SOCIAL JUSTICE

By the Fire We Carry

New

The Generations-Long Fight for Justice on Native Land

Rebecca Nagle





Before 2020, American Indian reservations made up roughly 55 million acres of land in the United States. Nearly 200 million acres are reserved for National Forests—in the emergence of this great nation, our government set aside more land for trees than for Indigenous peoples. That changed on July 9, 2020, when a high-profile Supreme Court case—which originated with a small-town murder two decades earlier—affirmed the reservation of Muscogee Nation. The ruling resulted in the largest restoration of tribal land in U.S. history, merely because the Court chose to follow the law.

In *By the Fire We Carry*, Rebecca Nagle tells the story of the generations-long fight for tribal land and sovereignty in Eastern Oklahoma. By chronicling both the contemporary

legal battle and historic acts of Indigenous resistance, *By the Fire We Carry* exposes both the wrongs that our nation has committed in its long history of greed, corruption and lawlessness, and the Native battle for the right to be here that has shaped our country.

Harper: 352 pp.

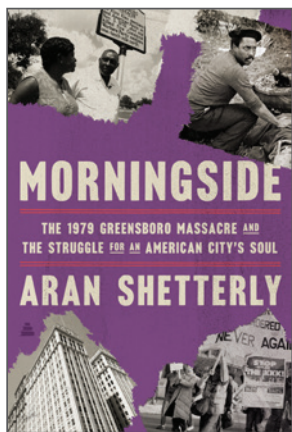
2024 • Hardcover • 9780063112049 • \$32.00  

Morningside

New

The 1979 Greensboro Massacre and the Struggle for an American City's Soul

Aran Shetterly





On November 3, 1979, as activist Nelson Johnson assembled people for a march adjacent to Morningside Homes in Greensboro, North Carolina, gunshots rang out. A caravan of Klansmen and Neo-Nazis sped from the scene, leaving behind five dead. Known as the “Greensboro Massacre,” the event and its aftermath encapsulate the racial conflict, economic anxiety, clash of ideologies, and toxic mix of corruption and conspiracy that roiled American democracy then—and threaten it today.

In 88 seconds, one Southern city shattered over irreconcilable visions of America’s past and future. When the shooters are acquitted in the courts, Reverend Johnson, his wife Joyce, and their allies, at odds with the police and the Greensboro

establishment, sought alternative forms of justice. As the Johnsons rebuilt their lives after 1979, they found inspiration in Nelson Mandela’s post-apartheid Truth and Reconciliation Commission and Martin Luther King Jr.’s concept of Beloved Community and insist that only by facing history’s hardest truths can healing come to the city they refuse to give up on.

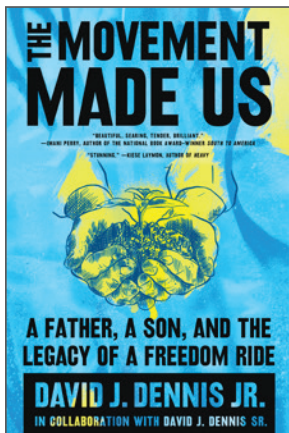
Amistad: 336 pp.

2024 • Hardcover • 9780062858214 • \$28.99  

The Movement Made Us

A Father, a Son, and the Legacy of a Freedom Ride

David J. Dennis Jr. and David J. Dennis Sr.





A unique work of oral history, *The Movement Made Us* chronicles the Civil Rights Movement through two voices: David J. Dennis Sr., a core architect of the movement, and his son David Jr., a journalist working on the front lines of change today.

“A memoir in two voices, crossing generations, and binding them together: *The Movement Made Us* is beautiful, searing, tender, brilliant. It offers a wholly new way of thinking about the inheritances we are born into and must grow and live with: familial, historic, traumatic, and triumphant inheritances. If you have any interest in the history of the Civil Rights Movement, the struggle for racial justice, and African-

American life, this book is for you. And even if you think you know the history of the movement, this book will astonish you in moving and transformative ways.”

— Imani Perry, author of *South to America*

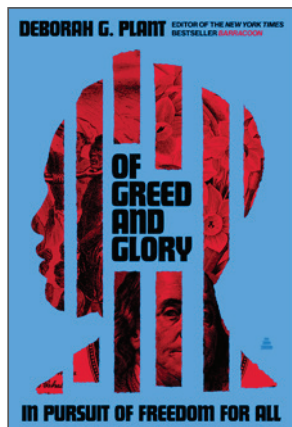
Harper: 288 pp.

2023 • Paperback • 9780063011434 • \$18.99  

Of Greed and Glory

In Pursuit of Freedom for All



Deborah G. Plant



In her studies of Zora Neale Hurston, Deborah Plant became fascinated by Hurston's explanation for the atrocities of the international slave trade. In her memoir, *Dust Tracks on a Road*, Hurston wrote: "But the inescapable fact that stuck in my craw, was: my people had sold me and the white people had bought me. . . . It impressed upon me the universal nature of greed and glory." We look the other way when the basic human rights of marginalized and stigmatized groups are violated and desecrated, not realizing that only the practice of justice everywhere secures justice, for any of us, anywhere.

Freedom and equality are the watchwords of American democracy. But like justice, freedom and equality are meaningless when there is no corresponding practical application of the ideals they represent. Physical, bodily liberty is fundamental to every American's personal sovereignty. And yet, millions of Americans—including author Deborah Plant's brother, whose life sentence at Angola Prison reveals a shocking current parallel to her academic work on the history of slavery in America—are deprived of these basic freedoms every day. In *Of Greed and Glory*, Deborah Plant reveals the many ways in which slavery continues in America today and charts our collective course toward personal sovereignty for all.

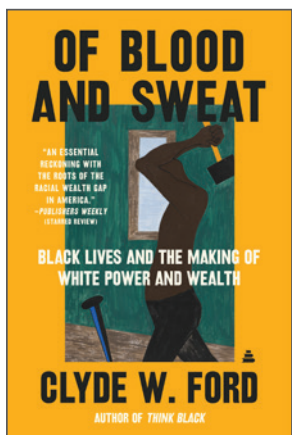
HarperOne: 288 pp.; index.

2024 • Hardcover • 9780062898494 • \$28.99  

Of Blood and Sweat

Black Lives and the Genesis of White Power and Wealth



Clyde W. Ford



Clyde W. Ford traces the history of Black labor from pre-colonial Africa to post-Civil War America in the painstakingly researched *Of Blood and Sweat*.

Ford uses the lives of individual Black men and women as a lens to explore the roles they have played in creating American institutions of power and wealth—in agriculture, politics, jurisprudence, law enforcement, culture, medicine, financial services, and many other fields—while not being allowed to fully participate or share in the rewards. Throughout, he reveals an astonishing, yet hardly surprising fact: in tracing the history of almost any major American institution of power and wealth, you'll find it was created by Black Americans, or created to control them.

Amistad: 384 pp.

2023 • Paperback • 9780063038523 • \$18.99  

Everything I Learned About Racism I Learned in School

New



Tiffany Jewell



From preschool to higher education, the focus of *Everything I Learned About Racism I Learned in School* is on the experiences Black and Brown students that are a direct result of the racism built into school systems across the United States.

Your students will follow Tiffany Jewell from early elementary school through her time at college as she unpacks the history of systemic racism in the American educational system. Throughout the book, other writers share a wide variety of personal narratives and stories based on their own school experiences. Contributors include *New York Times* bestselling author Joanna Ho, award-winning authors Minh Lê, Randy Ribay, and many more.

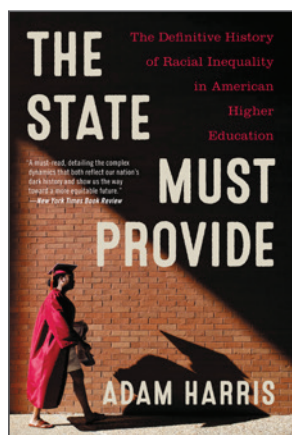
Versify: 320 pp.

2024 • Hardcover • 9780358638315 • \$21.99  

The State Must Provide

Why America's Colleges Have Always Been Unequal—
and How to Set Them Right

Adam Harris





Adam Harris weaves together the legal, social, and political obstacles erected to block equitable education in the United States. He reveals the path of Black Americans who fought their way to an education, pivotal Supreme Court cases like *Plessy v. Ferguson* and *Brown v. Board of Education*, and the government's role in creating and upholding a segregated education system. He explores the role that HBCUs that have played in educating Black students when other state and private institutions refused to accept them.

“A book that both taught me so much and also kept me on the edge of my seat. It is an invaluable text from a supremely talented writer.”

— Clint Smith, author of *How the Word is Passed*

First-Year Common Book: North Carolina A&T State University

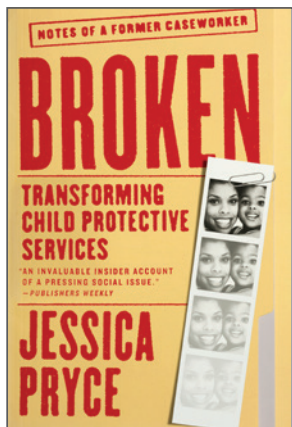
Mariner Books: 272 pp.

2022 • Paperback • 9780062976505 • \$18.99  

Broken

Notes of a Former Caseworker

Jessica Pryce





A former caseworker's searing, clear-eyed investigation of the child welfare system—from foster care to incarceration—exposes the deep-rooted biases shaping the system.

Dr. Pryce knows this system firsthand and in this long overdue book, breaks it down from the inside out as she follows the stories of several Black families deeply affected by the biases of the child welfare system to chart a path to justice for children in this tightly written and immersive investigation.

“In this groundbreaking work Jessica shows us how a system designed to protect Black children and families, often ends up harming them. Through powerful everyday stories she shows the fault lines within child protective services and grounds us in new ways to think about and fix this beleaguered system.”

— Michael Eric Dyson, author of *Tears We Cannot Stop*

HarperOne: 288 pp.

2024 • Hardcover • 9780063036192 • \$28.99  

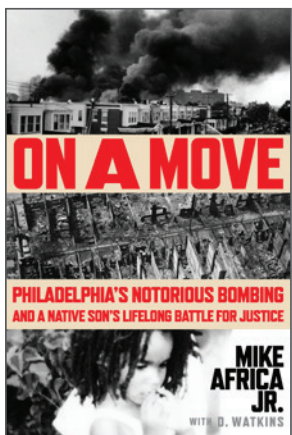
Paperback available in June 2025 • 9780063036208 • \$16.99

On a Move

New

Philadelphia's Notorious Bombing and a Native Son's Lifelong Battle for Justice

Mike Africa Jr.




Founded in 1972 by a charismatic ideologue called John Africa, MOVE's mission was to protect all forms of life from systemic oppression. This Black-led civil liberties organization drew its ideology from the Black Panther Party and pre-dated animal and environmental rights groups like PETA and Earth First. MOVE members lived together in a collection of West Philadelphia row houses and took the surname Africa out of admiration for the group's founder.

But in MOVE's lifestyle, city officials saw threats to their status quo. Their bombing of MOVE homes shocked the nation and made international news. Eleven people were killed, including five children.

On a Move is one of the most unimaginable stories of injustice and resilience in recent American history. But it is not only one of tragedy. It is about coming-of-age for a young activist, the strong ties of family, and, against all odds, learning how to take indignities on the chin and to work within the very system that created them. At once a harrowing personal account and an impassioned examination of racism and police violence, *On a Move* testifies to the power of love and hope, in the face of astonishing wrongdoing.

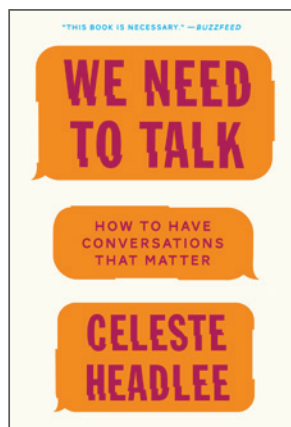
Mariner Books: 304 pp.

2024 • Hardcover • 9780063318878 • \$32.50  

We Need to Talk

How to Have Conversations That Matter

Celeste Headlee



It's no secret that the art of effective communication is on the decline. Between the rise of technology and the increasingly erosive political landscape, Americans feel less connected and more divided than ever. In an incredibly timely and insightful book, NPR veteran Celeste Headlee outlines strategies to help your students become better conversationalists and improve their communication skills.

"*We Need to Talk* is an important read for a conversationally challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother." —Jessica Lahey, author of *New York Times* bestseller *The Gift of Failure*

First-Year Common Book: High Point University, Western Carolina University, University of Georgia, Arizona State University

Harper Wave: 272 pp.

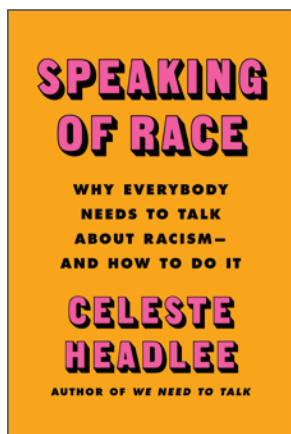
2018 • Paperback • 9780062669018 • \$18.99    

Speaking of Race

New in Paperback

Why Everybody Needs to Talk About Racism—and How to Do It





Celeste Headlee



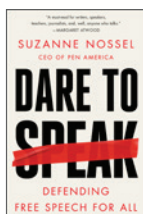
Celeste Headlee showed students across the country how to have important conversations in *We Need to Talk*; now, she turns her attention specifically to conversations on race in *Speaking of Race*. Talking about race can be uncomfortable, but even when we do overcome that discomfort, the resulting conversations are often unproductive, whether they devolve into shouting matches or are contained to those within our own bubbles.

A self-described “light-skinned Black Jew,” Celeste has been forced to have conversations about race—including having to defend or define her own—since she was a little girl. Now, she provides your students with the insight and tools they need to have meaningful, productive conversations on race, both on and off campus.

Harper Wave: 272 pp.

2021 • Hardcover • 9780063098152 • \$27.99    
 Paperback available in December 2024 • 9780063098169 • \$18.99

Also of Interest



Dare to Speak

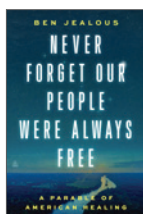
Defending Free Speech For All

Suzanne Nossel

First-Year Common Book: University of Idaho

Dey Street Books: 320 pp.

2021 • Paperback • 9780062966049 • \$16.99



How You Say It

Why We Judge Others by the Way They Talk—and the Costs of This Hidden Bias

Katherine D. Kinzler

Mariner Books: 256 pp.

2021 • Paperback • 9780358567103 • \$17.99



Parkland

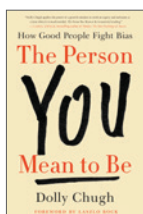
Birth of a Movement

Dave Cullen

First-Year Common Book: University of Wisconsin-Madison

Harper Paperbacks: 400 pp.

2020 • Paperback • 9780062882967 • \$17.99



The Person You Mean to Be

How Good People Fight Bias

Dolly Chugh

First-Year Common Book: Fordham University, Vanderbilt University, East Carolina University, Southwest Minnesota State University

HarperBusiness: 320 pp.; index.

2018 • Hardcover • 9780062692146 • \$27.99



Separated

Inside an American Tragedy

Jacob Soboroff

First-Year Common Book: University of Michigan

Mariner Books: 448 pp.

2021 • Paperback • 9780062992208 • \$17.99

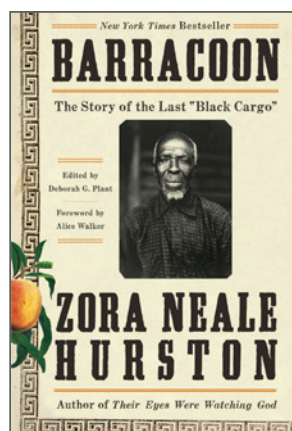


Barracoön

The Story of the Last “Black Cargo”

Zora Neale Hurston, Edited by Deborah G. Plant,

Foreword by Alice Walker







In 1927 and again in 1931, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of our nation's history.

During those weeks, the young writer and the elderly formerly enslaved man talked about Cudjo's past, from memories of his childhood in Africa to his struggle with other survivors of the Clotilda to found Africatown—a community that embodied the ethos and traditions of their homeland.

Featuring Cudjo's unique vernacular and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth century, *Barracoön* masterfully illustrates the tragedy of slavery and of one life forever defined by it.

First-Year Common Book: Howard University, Louisiana State University, University of South Alabama

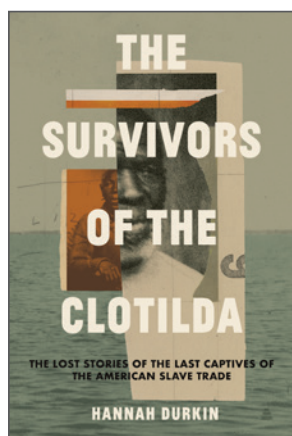
Amistad: 256 pp.

2020 • Paperback • 9780062748218 • \$17.99    

Survivors of the Clotilda

The Lost Stories of the Last Captives of the American Slave Trade

Hannah Durkin



The *Clotilda*, the last slave ship to land on American soil, docked in Mobile Bay, Alabama, in July 1860. Five of its passengers, ranging in age from two to nineteen when kidnapped, died between 1922 and 1940. They were the last witnesses to the final act of a terrible and significant period in world history.

Dr. Hannah Durkin tell us about their lives from their kidnappings in what is modern-day Benin through a terrifying 45-day journey across the Middle Passage; from the subsequent sale of the ship's 110 African men, women, and children in slavery across Alabama to the dawn of the Civil Rights movement in Selma; from the foundation of an all-Black African Town (later Africatown) in Northern Mobile

to the foundation of Gee's Bend Quilters Collective—a Black artistic circle whose cultural influence remains enormous.

“The historian Hannah Durkin lets the enslaved speak for themselves, and they tell a story not only of unimaginable suffering but also of courage and survival.” — *Wall Street Journal*

HarperOne: 336 pp.

2024 • Hardcover • 9780063072992 • \$29.99  

AVAILABLE KEY:  ebook  Audio Book  Teaching Guide  Podcast  Spanish

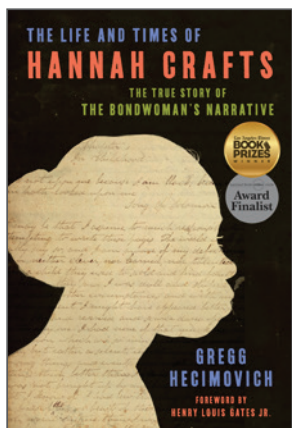
The Life and Times of Hannah Crafts

New in Paperback

The True Story of the Bondwoman's Narrative

Gregg Hecimovich

Preface by Dr. Henry Louis Gates, Jr.





• Winner of the *Los Angeles Times* Book Prize

In 1857, a woman escaped enslavement on a North Carolina plantation and fled to a farm in New York. In hiding, she worked on a manuscript that would make her famous long after her death. The novel, *The Bondwoman's Narrative*, was first published in 2002 to great acclaim, but the author's identity remained unknown. Here is a study of the author and her life as an enslaved woman, from the biographer who solved the mystery of her identity.

“Riveting . . . The resulting story is an inspired amalgam of genres—part thriller, part mystery and part biography. What emerges is a tale of a woman who was determined to be the protagonist of her story, regardless of what her society had

in store for her. . . [B]ooks like Hecimovich's are a vital resource for readers who wish to engage with themselves and the wider world.” — *Washington Post*

Ecco: 432 pp.; index; illustrated.

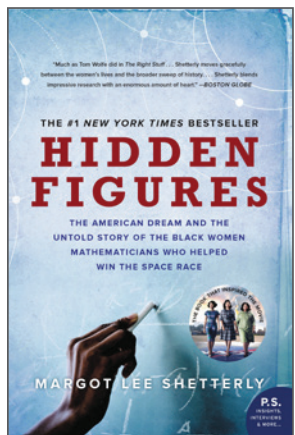
2023 • Hardcover • 9780062334732 • \$40.00  

Paperback available in October 2024 • 9780062334749 • \$20.00

Hidden Figures

The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race

Margot Lee Shetterly







Before John Glenn orbited the Earth or Neil Armstrong walked on the moon, a group of bright, talented African-American women, then known as “colored computers,” calculated the flight paths that would enable these historic achievements. Set against the backdrop of the Jim Crow South and the civil rights movement, *Hidden Figures* is the never-before-told story of NASA's African-American female mathematicians who played a crucial role in America's space program—and whose contributions have been unheralded, until now.

“Shetterly moves gracefully between the women's lives and the broader sweep of history. . . ‘What I wanted was for them to have the grand, sweeping narrative that they deserved,’ she writes, and in this genuinely inspiring book, they finally do.”

—*Boston Globe*

First-Year Common Book: Cedar Crest College, University of Houston, SUNY Oneonta, College of William and Mary, Lafayette College, and more

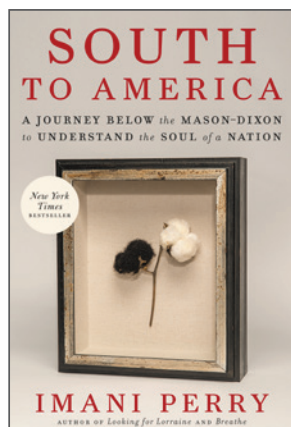
William Morrow Paperbacks: 384 pp.; illustrated.

2017 • Paperback • 9780062677280 • \$18.99    

South to America

A Journey Below the Mason-Dixon to Understand the Soul of a Nation

Imani Perry



- Winner of the National Book Award for Nonfiction



In *South to America*, Imani Perry, the Hughes-Rogers Professor of African American Studies at Princeton University, shows that the meaning of “American” is inextricably linked with the South, and that our understanding of its history and culture is the key to understanding our nation as a whole.

South to America is the story of a Black woman and native Alabaman returning to the region she has always called home and considering it with fresh eyes. Her journey is full of detours, deep dives, and surprising encounters with places and people. She renders Southerners from all walks of life with sensitivity and honesty, sharing her thoughts

about a troubling history and the ritual humiliations and joys that characterize so much of Southern life.

“An elegant meditation on the complexities of the American South—and thus of America—by an esteemed daughter of the South and one of the great intellectuals of our time. An inspiration.” — Isabel Wilkerson, journalist

Ecco: 432 pp.

2023 • Paperback • 9780062977373 • \$19.99  

Black in Blues

New

How a Color Tells the Story of My People

Imani Perry



Students will accompany Imani Perry on an intellectual journey on the role of the color blue in Black life which weaves together social and cultural history, art, music, politics, and activism, as well as her own experiences and family memories.

Imani reveals how blue has been uniquely and closely intertwined with Blackness since it first emerged as a concept in the era of slavery, when dyed blue cloths were traded for human life in West Africa, and later when the booming business of farming indigo in the South led directly to Georgia legalizing slavery. She returns to Louis Armstrong's question of “What did I do to be so Black and blue?” tracing the emergence of blues music and its evolving legacy.

An insert of color photos across eight pages highlights artists across different mediums and the diaspora that reiterate the book's theme while providing visual context and examples of the expansiveness of the color blue.

Ecco: 256 pp.; illustrated.

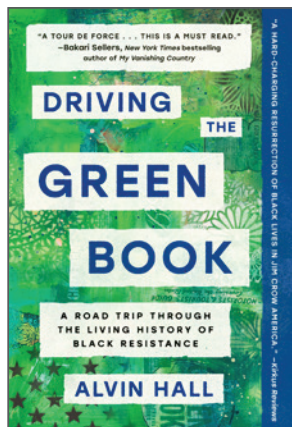
December 2024 • 9780062977397 • Hardcover • \$29.99  

Driving the Green Book

New in Paperback

A Road Trip Through America's Racial History

Alvin Hall





Between 1936 and 1967, *The Negro Motorist Green Book* guided black travelers to hotels, restaurants and other businesses where they could safely rest and eat a meal. Alvin Hall, along with activist Janée Woods Weber, travels from New York to Detroit to New Orleans using the former *Green Books* as a guide. Along the way, Hall collects the memories of the last living witnesses who struggled under segregation and for whom the *Green Book* meant survival.

“*Driving the Green Book* paints a painful picture of one aspect of the oppression Blacks endured during Jim Crow, while also illustrating the power of the human spirit to subvert an unconscionable system and still experience joy.”

— *Atlanta Journal-Constitution*

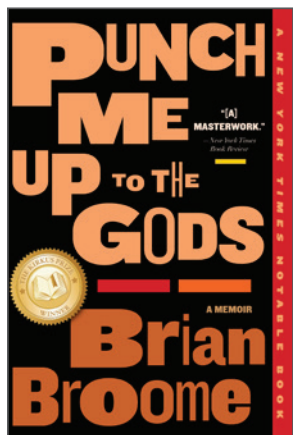
Harper One: 288 pp; illustrated.

2024 • Paperback • 9780063271975 • \$18.99  

Punch Me Up to the Gods

A Memoir

Brian Broome






Punch Me Up to the Gods introduces a powerful new talent in Brian Broome, whose early years growing up in Ohio as a dark-skinned Black boy harboring crushes on other boys propel forward this gorgeous, aching, and unforgettable debut. Brian's recounting of his experiences—in all their cringe-worthy, hilarious, and heartbreaking glory—create a raw, poetic, coming-of-age “masterwork” (*New York Times*) about Blackness, masculinity, and addiction.

“With unflinching honesty, he delivers a necessary testament of his refusal to allow the strangling expectations of life to rob him of his personhood. We should all hope to be this courageous, not only in our writing, but in our living.”

—Jason Reynolds, author of *Long Way Down*

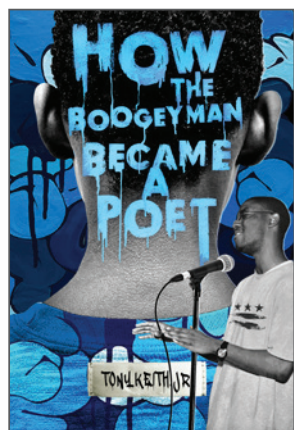
“Broome’s writing, even when recalling the roughest experiences, is rich and satisfying, often funny, and always alive.” — *Boston Globe*

Mariner Books: 272 pp.

2022 • Paperback • 9780358695257 • \$17.99   

How the Boogeyman Became a Poet

Tony Keith, Jr.





Poet, writer, and hip-hop educator Tony Keith, Jr. makes his debut with a powerful memoir in verse that traces his journey from being a closeted gay Black teen battling poverty, racism, and homophobia to becoming an openly gay first-generation college student who finds freedom through poetry.

As he moves from high school to college, how can he find his voice when he is hiding important parts of himself?

“Searing honesty and deft wordplay create a vivid impression of this enormously talented and multifaceted writer and performer. Teens will relate to Keith’s story and celebrate his conquering of the Boogeyman: his own doubts and fears.”

— *Booklist* (starred review)

Katherine Tegen Books: 352 pp.

2024 • Hardcover • 9780063296008 • \$19.99  

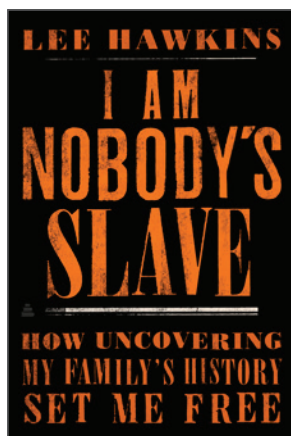
Paperback forthcoming February 2025 • 9780063296015 • \$15.99

I Am Nobody's Slave

New

How Uncovering My Family's History Set Me Free



Lee Hawkins



Veteran *Wall Street Journal* journalist Lee Hawkins weaves his family’s history with genealogical and historical documents—even uncovering the newspaper advertisement announcing the sale of his great-great-grandfather—to expose how and why the violence to which African Americans have been subjected for 400 years has been internalized and passed down by many protective Black parents from generation to generation in the form of what Hawkins calls “normalized violence.”

As he interlaces his family’s experience with supporting arguments from leading scholars, he makes it devastatingly clear that decades of government-sanctioned discrimination, murder, and violence imbue Black families with symptoms of post-traumatic stress disorder.

Amistad: 384 pp.

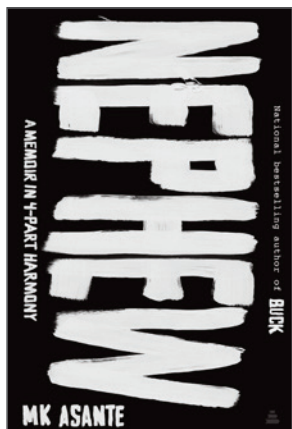
January 2025 • Hardcover • 9780062823168 • \$28.99  

Nephew

New

A Memoir in 4-Part Harmony



M. K. Asante



Waiting in the emergency room at Temple University Hospital in North Philadelphia where his eighteen-year-old nephew, Nasir, lay unconscious after being shot nine times, M. K. Asante began pouring his heart and soul into a series of letters to a beautiful, dying Black boy so full of life.

The result is an explosive, innovative memoir of family, faith, poetry, secrets, love, race, poverty, redemption, addiction, Philadelphia, hip-hop, jail, purpose, mental health, and violence. *Nephew* is fast-paced, intimate, lyrical, educational, and inspirational. It is the epic, painful, poetic, and miraculous redemptive story of a new generation—a new style of memoir for a new decade, the rhythmic story of a family in love, struggle, and verse.

Amistad: 208 pp.

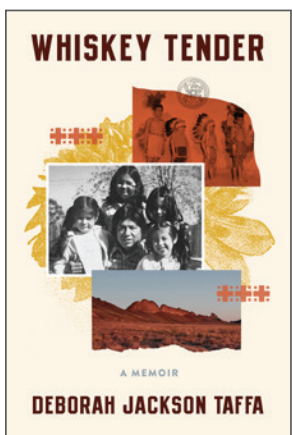
2024 • Hardcover • 9780063275287 • \$26.99  

Whiskey Tender

New in Paperback

A Memoir

Deborah Taffa



• PEN America/Jean Stein Grant for Literary Oral History



A mixed-tribe native girl—born on the California Yuma reservation and raised in Navajo territory in New Mexico—comes to her own interpretation of identity, despite her parent's desires for her to transcend the class and “Indian” status of her birth through education, and despite the Quechan tribe's particular traditions and beliefs regarding oral and recorded histories.

“Indeed, while some reviewers have already qualified her book as a “Native memoir,” Taffa’s story is in fact distinctly American, full stop, and one that a country afraid of its own history needs to hear.” — *Washington Post*

“This book, never anything less than mesmerizing, is full of family stories and vital Native history. It pulses and it aches, and it lifts, consistently. It threads together so much truth by the time we are done, what has been woven together equals a kind of completeness from brokenness, and a hope from knowing love and loss and love again by naming it so.”

— Tommy Orange, author of *There There*

Harper: 304 pp.; illustrated.

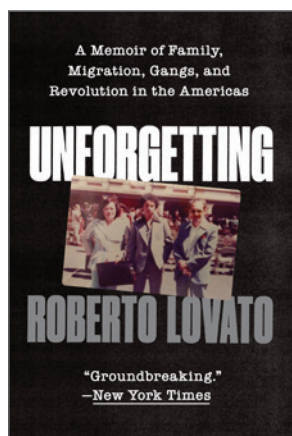
2024 • Hardcover • 9780063288515 • \$30.00  

Paperback available in February 2025 • 9780063288522 • \$18.99

Unforgetting

A Memoir of Family, Migration, Gangs, and Revolution in the Americas

Roberto Lovato



An urgent tale of gang life, guerrilla warfare, intergenerational trauma, and the interconnected violence between the United States and El Salvador, Robert Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten.

“With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States.”

— Barbara Ehrenreich, author of *Nickel and Dimed*

Harper Perennial: 352 pp.

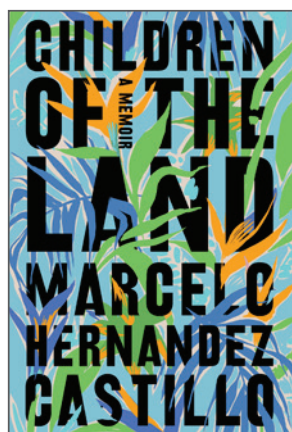
2021 • Paperback • 9780062938527 • \$17.99



Children of the Land

A Memoir

Marcelo Hernandez Castillo



From a prize-winning poet, this unforgettable memoir about growing up undocumented in the United States recounts the sorrows and joys of a family torn apart and chronicles one young man's attempt to build a future in a nation that denies his existence.

He writes of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied.

“This moving memoir is the document of a life without documents, of belonging to two countries yet belonging to neither.... His motherland is *la madre tierra*, his life a history

lesson for our times.” — Sandra Cisneros, author of *The House on Mango Street*

Harper Perennial: 384 pp.

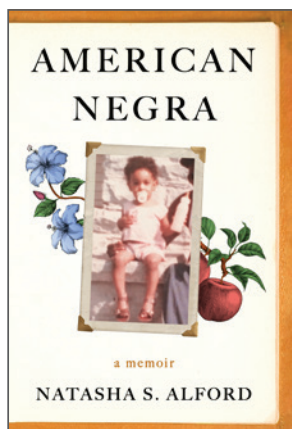
2020 • Paperback • 9780062825636 • \$19.99



American Negra

A Memoir



Natasha S. Alford



In a coming-of-age story about what it's like to live at the intersections of race, culture, gender, and class, all while staying true to yourself, Natasha Alford reflects on growing up as a daughter of an African-American father and a Puerto Rican mother in a working-class family from the city of Syracuse, New York.

“Alford’s story is one of belonging and feeling a connection to her past and her present. Alford’s journalistic writing style is engaging and accessible, and her account is never overly sentimental or nostalgic.” — *Booklist*

Harper: 288 pp.

2024 • Hardcover • 9780063237100 • \$28.99  

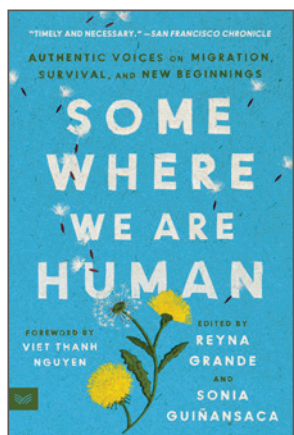
Paperback available in January 2025 • 9780063237117 • \$18.99

Somewhere We Are Human

Authentic Voices on Migration, Survival, and New Beginnings

Reyna Grande and Sonia Guíñansaca, editors

Foreword by Viet Thanh Nguyen



This anthology of essays, poetry, and art by undocumented or formerly undocumented migrants seeks to shift the immigration debate towards one rooted in humanity and justice. Through their storytelling and art, the contributors to this thought-provoking book remind us that they are human still.




Touching on themes of race, class, gender, nationality, sexuality, politics, and parenthood, *Somewhere We Are Human* reveals how joy, hope, and perseverance can take root in the toughest soil and bloom in the harshest conditions.

“[These contributions] touch on so many different facets of the immigrant experience that readers will find much to

ponder... [and] experience how creative writing enriches our understanding of each other and our lives.” — *Booklist*

First-Year Common Book: Mt. St. Mary University

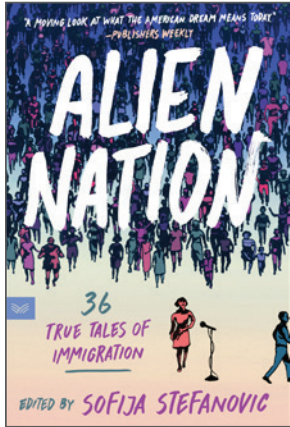
HarperVia: 336 pp.; illustrated.

2023 • Paperback • 9780063095786 • \$18.99   

Alien Nation

36 True Tales of Immigration


Sofija Stefanovic



This anthology, adapted from storytelling event “This Alien Nation,” captures firsthand the past and present of immigration in all its humor, pain, and culture shock. Contributors—some well-known such as Sonia Manzano, Alexander Chee, Andre Aciman, Laura Gomez and other regular (and fascinating) people—share moments from their lives that will transport your students from Alexandria to Haiti to Bangladesh to the Bronx.

Here is a reminder that immigration is not just a word dropped in the news, but a world—rich with unique voices, perspectives, and experiences.

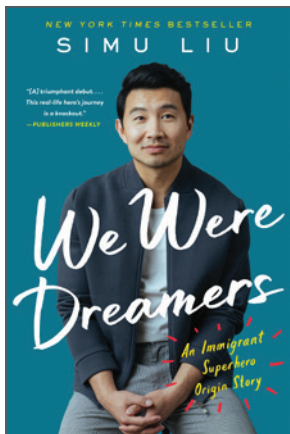
HarperVia: 288 pp.

2022 • Paperback • 9780063062054 • \$17.99  

We Were Dreamers

An Immigrant Superhero Origin Story

Simu Liu





Simu Liu—the star of superhero film *Shang-Chi and the Legend of the Ten Rings*—chronicles his family’s journey from China and his path to Hollywood in a story about growing up between cultures, finding your family, and becoming the master of your own life.

Simu’s parents brought him to Canada when he was four. As Simu grows up, he plays the part of the pious child flawlessly—he gets straight A’s and makes his parents proud. But as time passes, he grows increasingly disillusioned with the path that has been laid out for him. At the tender age of 22, his life hits rock bottom when he is laid off from his first job as an accountant. Left to his own devices, and with nothing left to lose, Simu embarks on a journey that will take him far outside

his comfort zone and into the world of show business.

“A sincere, funny and fascinating love letter to family, and a guidebook to pursuing your dreams.” — Olivia Munn, actress

William Morrow Paperbacks: 304 pp.; illustrated.

2023 • Paperback • 9780063046504 • \$19.99  

Almost American Girl

An Illustrated Memoir

Robin Ha




At fourteen, Robin Ha's life changes overnight when she moves to the United States from Korea with her mother. She is dropped into a new school where she doesn't understand the language and struggles to keep up. She is cut off from her friends in Seoul and has no access to her beloved comics. At home, she doesn't fit in with her new stepfamily, and worst of all, she is furious with the one person she is closest to—her mother.

Then one day Robin's mother enrolls her in a local comic drawing class, which opens the window to a future Robin could never have imagined.

“Ha effectively uses the comic book format to recall her own memories of dislocation, explore a testy mother-daughter relationship and ultimately chronicle a poignant search for identity.” — *San Francisco Chronicle*

First-Year Common Book: Penn State University

Balzer + Bray: 240 pp.; illustrated.

2020 • Paperback • 9780062685094 • \$18.99 

Fun Home

A Family Tragicomic

Alison Bechdel



Alison Bechdel's groundbreaking graphic memoir charts her fraught relationship with her late father. Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the “Fun Home.” It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve.


“A masterpiece about two people who live in the same house but different worlds, and their mysterious debts to each other.”

— *Time Magazine*

“[P]ioneering.” — *New York Times Book Review*

First-Year Common Book: Duke University

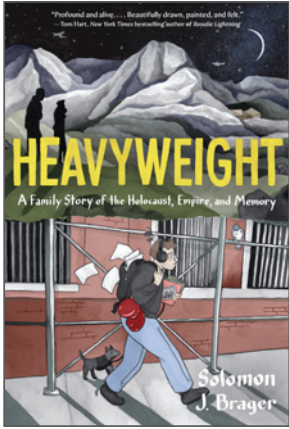
Mariner Books: 240 pages; illustrated.

2007 • Paperback • 9780618871711 • \$18.99 

Heavyweight

A Family Story of the Holocaust, Empire, and Memory

Solomon J. Brager



In this moving graphic memoir, Solomon Brager combines the story of his great-grandparents' escape from Nazi Germany with research about the Holocaust and connected periods of colonial history, asking us to consider how the patterns of history emerge and reverberate, not as a simple chain of events but in haunting layers. Confronting the specters of violence as both historian and descendent, Brager explores family mythology, intergenerational memory and trauma, and the mark the past makes on the present.

“[An] eye-opening graphic memoir debut... Brager compels readers to look at atrocities in the world around them... This brilliant and incisive work takes stock of the intermingled horror, humor, and pathos of history.”

— *Publishers Weekly* (starred review)

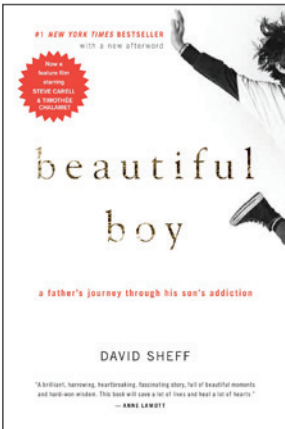
William Morrow Paperbacks: 336 pp.; illustrated.

2024 • Paperback • 9780063205956 • \$26.99 

Beautiful Boy

A Father's Journey Through His Son's Addiction

David Sheff




What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery.

“A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts.”

— Annie Lamott, author of *Grace (Eventually)*

First-Year Common Book: University of Akron

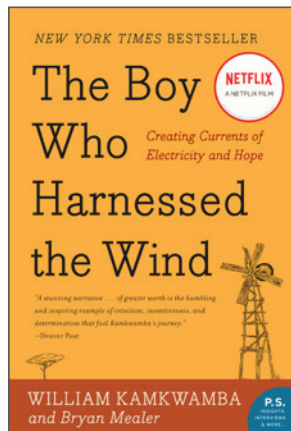
Mariner Books: 352 pp.

2009 • Paperback • 9780547203881 • \$20.99 

The Boy Who Harnessed the Wind

Creating Currents of Electricity and Hope

William Kamkwamba and Bryan Mealer





This story of a young man from poverty-stricken Malawi who built a windmill from scavenged parts to bring electricity to his village hits all the right notes: a deep look into life in a developing nation, science, and engineering insights—and inspiration.

“This is an amazing, inspiring and heartwarming story! It’s about harnessing the power not just of the wind but of imagination and ingenuity. Those are the most important forces we have for saving our planet. William Kamkwamba is a hero for our age.” —Walter Isaacson, author of *Einstein*

First-Year Common Book: University of Michigan Ann Arbor, Purdue University, University of Florida, Central College, Boise State University, Winthrop University, and California State University, Chico, and more

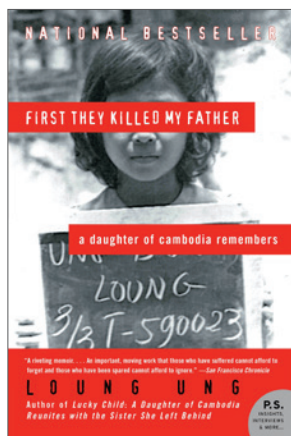
William Morrow Paperbacks: 320 pp.; illustrated.

2010 • Paperback • 9780061730337 • \$18.99  

First They Killed My Father

A Daughter of Cambodia Remembers

Loung Ung




One of seven children of a government official, Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five. Then, in April 1975, Pol Pot’s Khmer Rouge army stormed into the city, forcing Ung’s family to flee and, eventually, to disperse. Loung was trained as a child soldier in a work camp for orphans, her siblings were sent to labor camps, and those who survived the horrors would not be reunited until the Khmer Rouge was destroyed.

“[Ung] tells her stories straightforwardly, vividly, and without any strenuous effort to explicate their importance, allowing the stories themselves to create their own impact.”

— *New York Times*

First-Year Common Book: Ball State University, Stanford’s Three-Book Program, Texas A&M International University, University of Missouri, Metropolitan State University, and more

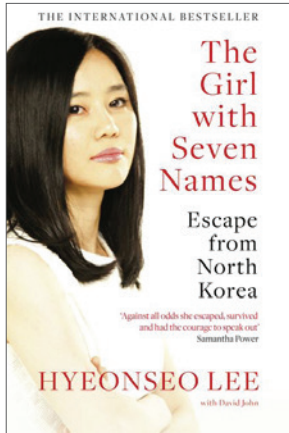
Harper Perennial: 288 pp.; illustrated.

2006 • Paperback • 9780060856267 • \$16.99   

The Girl with Seven Names

Escape from North Korea

Hyeonseo Lee




Here is an extraordinary insight into life in North Korea under one of the world's most ruthless and secretive dictatorships—and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

“A sad and beautiful story of a girl who could not even keep her name, yet overcame all with the identity of what it is to be human.” — Jang Jin-sung, author of *Dear Leader*

First-Year Common Book: Utah Valley University, Shepherd University, Winthrop University

William Collins: 320 pp.

2016 • Paperback • 9780007554850 • \$19.99 

Silk

A World History

Aarathi Prasad

New





In this cultural and scientific history, Ms. Prasad not only peers into the past but also reveals silk's impact today, as it inspires new technologies across the fashion, military, and medical fields, and she shows its untapped potential to pioneer a more sustainable future.

“Who would have thought that a book about silkworms and spiders could be so fascinating? Aarathi Prasad crisscrosses centuries and cultures to tell of the intrepid explorers, botanists, scientists, and entrepreneurs who were determined to unravel the secrets of silk production. Her book captures their persistence and her own in the search for the little-told but revelatory stories of human curiosity and ingenuity.”

— Clare Hunter, author of *Threads of Life*

William Morrow: 304 pp; illustrated; index.

2024 • Hardcover • 9780063160255 • \$32.50  

Paperback available in April 2025 • 9780063160262 • \$16.99

Best American Science and Nature Writing 2024

New in Paperback



Bill McKibben, editor



Award-winning environmentalist, author, and journalist Bill McKibben presents twenty science and nature essays that represent the best examples of the form published in 2023, providing a window into a historic year of scientific and environmental change.

Contributions: Ian Frazier, *Deep in the Wilderness, the World's Largest Beaver Dam Endures*; Alex Cuadros, *Has the Amazon Reached Its "Tipping Point"?*; Joe Spring, *The Lonely Battle to Save Species on a Tiny Speck in the Pacific*; Emma Marris, *The Sea Eagles That Returned to Mull*; Amanda Geffer, *What Plants Are Saying About Us*; Carolyn Kormann, *Why Maui Burned*; Rachel May, *The White Oak Tree at McLean: A Case of Recovery*; Douglas Fox, *Rogues of the Rainforest*; Douglas Fox, *Journey under the Ice*; Heidi Blake, *Hot Air*; Sarah Kaplan, *Buried under the Ice*; Raymond Zhong, *The Grand Canyon, a Cathedral to Time, Is Losing Its River*; B. M. Owens, *Lolita Floats Still in Miami*; Annie Gowen, *Climate-Linked Ills Threaten Humanity*.

Mariner Books: 352 pp.

2024 • Paperback • 9780063333994 • \$18.99  

System Error

Where Big Tech Went Wrong and How We Can Reboot

Rob Reich, Mehran Sahami, and Jeremy M. Weinstein







All students should be concerned about Big Tech's impact on their lives as its focus on optimization and algorithms reinforces discrimination, erodes privacy, displaces workers, and pollutes the information that they get.

Three Stanford professors—a philosopher working at the intersection of tech and ethics, a political scientist, and the director of the undergraduate Computer Science program—share insights and solutions to help everyone understand what is at stake, and what we can do to control technology instead of letting it control us.

“Full of stories and insights, this remarkable book charts a path forward for creating a healthy digital future.”

—Darren Walker, President of the Ford Foundation

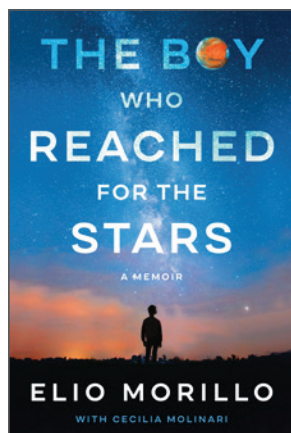
Harper Paperbacks: 352 pp., index.

2021 • Paperback • 9780063251311 • \$20.00    

The Boy Who Reached for the Stars

Understanding Creativity: A Journey Through Art, Science, and the Soul




Elio Morillo



Known as “the space mechanic,” Elio Morillo has made it far as a Mars 2020 operations engineer at NASA’s Jet Propulsion Laboratory despite his humble and unlikely origins. Born in Ecuador, his life was abruptly spun out of orbit when economic collapse forced his family to flee Ecuador for the United States.

“This memoir is everything I needed to read as a young Latina dreaming of the stars. Elio Morillo not only perfectly conveys the reality many of us face but he also illuminates the way, so those that will come after us will know what’s ahead waiting for them.” — Katya Echazarreta, First Mexican-born Woman in Space and Electrical Engineer

HarperOne: 368 pp.

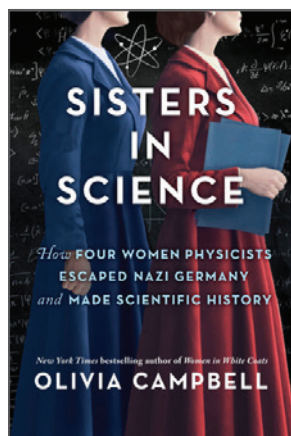
2023 • Hardcover • 9780063214316 • \$28.99   

Sisters in Science

New

How Four Women Physicists Escaped Nazi Germany and Made Scientific History



Olivia Campbell



After the Nazis took power in Germany, Jewish and female citizens were forced out of their academic positions. Hedwig Kohn, Lise Meitner, Hertha Sponer and Hildegard Stücklen were eminent in their fields, but they had no choice but to flee due to their Jewish ancestry or anti-Nazi sentiments.

Deeply researched and written with cinematic prose, *Sisters in Science* brings these trailblazing women to life and shows us how sisterhood and scientific curiosity can transcend borders and persist—flourish, even—in the face of seemingly insurmountable odds.

Park Row: 352 pp.

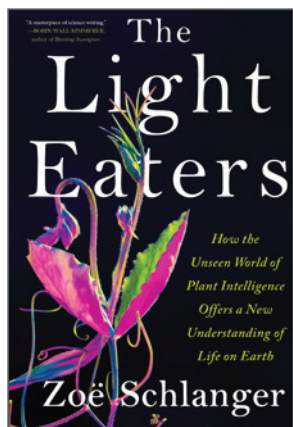
2024 • Hardcover • 9780778333388 • \$32.99  

New

The Light Eaters

How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth



Zoë Schlanger



What is intelligent life if not a vine that grows leaves to blend into the shrub on which it climbs, a flower that shapes its bloom to fit exactly the beak of its pollinator, a pea seedling that can hear water flowing and make its way toward it? In *The Light Eaters*, Zoë Schlanger delivers a groundbreaking work of popular science that probes the hidden world of the plant kingdom and reveals the astonishing capabilities of the green life all around us.

“A masterpiece of science writing.” — Robin Wall Kimmerer, author of *Braiding Sweetgrass*

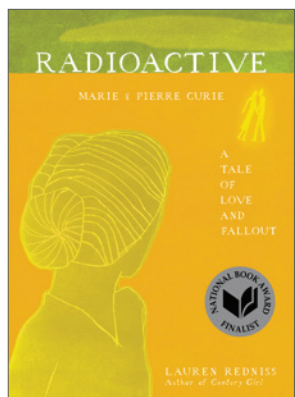
Harper: 304 pp.; notes; index.

2024 • Hardcover • 9780063073852 • \$29.99  

Radioactive

Marie & Pierre Curie: A Tale of Love and Fallout

Lauren Redniss





Lauren Redniss has created a fascinating and deeply moving visual biography that walks students through the story of Marie Curie's life, which was marked by both extraordinary scientific discover and dramatic personal trauma. It also casts an eye forward to survey the changes wrought by Curie's discovery of radioactivity—illuminating the path from the Curie laboratory past the bright red mushroom clouds in the Nevada desert through Three Mile Island and the advance in radiation therapy and nuclear technology today.

“*Radioactive* is quite unlike any book I have ever read—part history, part love story, part art work and all parts sheer imaginative genius.” — Malcolm Gladwell

First-Year Common Book: Stanford University, Virginia Commonwealth University, University of Madison-Wisconsin, University of Cincinnati, Texas A&M Commerce

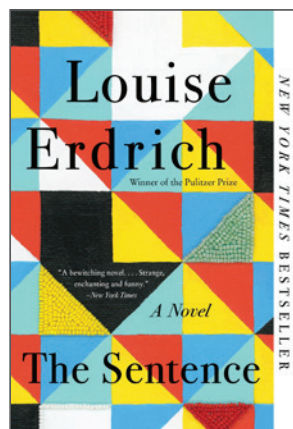
Dey Street Books: 208 pp.

2015 • Paperback • 9780062416162 • \$23.99  

The Sentence

A Novel

Louise Erdrich





A small bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora died on All Souls' Day, but she simply won't leave the store. Toookie, who has landed a job selling books after years of incarceration, must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning.

“The many-hued, finely patterned weave of Erdrich’s funny, evocative, painful, and redemptive ghost story includes strands of autobiography. . . . Erdrich’s insights into what her city Minneapolis experienced in 2020 are piercing; all her

characters are enthralling, and her dramatization of why books are essential to our well-being is resounding.” — *Booklist* (starred review)

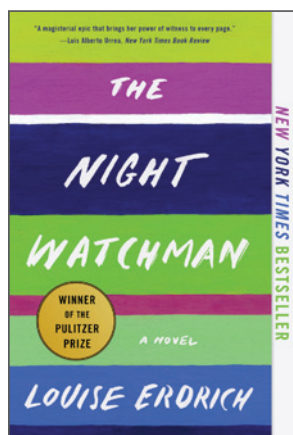
Harper Perennial: 400 pp.

2022 • Paperback • 9780062671134 • \$19.00  

The Night Watchman

A Novel

Louise Erdrich





• Winner of the 2021 Pulitzer Prize for Fiction

Based on the life of Louise Erdrich’s grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel “traces the indelible traumas of racism and sexual violence and celebrates the vitality and depth of Chippewa life.” (*Booklist*, starred review)

First-Year Common Book: North Dakota State University, North Idaho College, University of California Santa Cruz (Cowell College), Northwestern University

Harper Perennial: 464 pp.

2021 • Paperback • 9780062671196 • \$18.00  

Also by Louise Erdrich



Mighty Red: A Novel

Louise Erdrich

Harper: 384 pp.

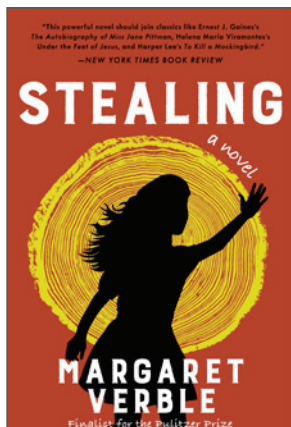
2024 • 9780063277052 • Hardcover • \$32.00  

Stealing

A Novel

Margaret Verble

New in Paperback



A gripping, gut-punch of a novel about a Cherokee child removed from her family and sent to a Christian boarding school in the 1950s, *Stealing* is an eye-opening reckoning of history and small-town prejudices.



“This powerful novel should join classics like Ernest J. Gaines’s *The Autobiography of Miss Jane Pittman*.”

— *New York Times Book Review*

“Verble has harnessed the art of how to shoot straight to the heart of a story, and it is an experience not to be missed.”

— *Atlanta Journal-Constitution*

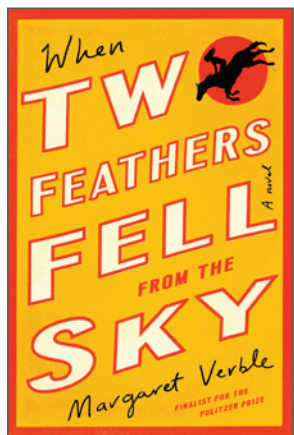
Mariner Books: 256 pp.

2024 • 9780063267091 • \$18.99  

When Two Feathers Fell from the Sky

A Novel



Margaret Verble



Margaret Verble’s novel—set in 1926 Nashville—follows Two Feathers, a death-defying young Cherokee horse-diver, and her friend Hank as they struggle to get to bottom of a mystery that spans centuries. That neither Two nor Hank—a member of a land-owning Black family—fit into the highly segregated society of 1920s Nashville makes reaching their goal even more difficult.

“In this fun, entertaining and highly informative historical novel, award-winning author Margaret Verble, a citizen of the Cherokee Nation, surrounds Two Feathers’ story with a concise history of the area and an in-depth look at the social culture and mores of the times. . . . [Verble] will have you believing and cheering. . . . Great fun.” —*Florida Times-Union*

Mariner Books: 384 pp.

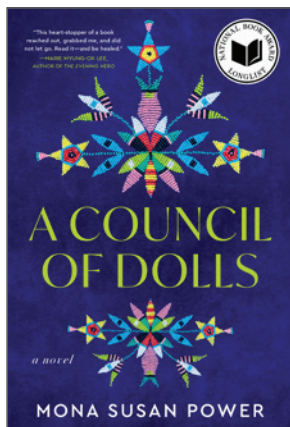
2022 • Paperback • 9780063269101 • \$17.99  

A Council of Dolls

A Novel

Mona Susan Power

New in Paperback





From a PEN Award-winning Native American author, *A Council of Dolls* spans three generations of Yanktonai Dakota women from the 19th century to the present day.

“*A Council of Dolls* absorbs through the skin, enters the bone, and disperses through the psyche—it perfectly captures the internal roots of the Native experience. Through the lives of three Dakota women, we grapple with the emotional, psychological, and spiritual toll on Indigenous peoples enduring an often-brutal system and, moreover, how strength, healing, and love reverberate down each passing generation to dispense hope and resiliency. I cannot more highly recommend Power’s newest masterpiece.”

— Oscar Hokeah, author of *Calling for a Blanket Dance*

Mariner Books: 304 pp.

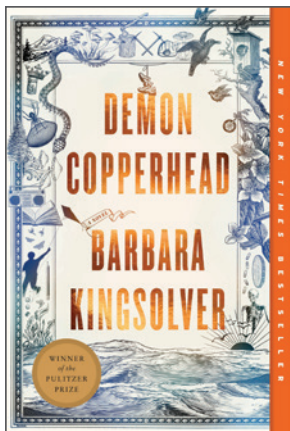
2024 • Paperback • 9780063281103 • \$18.99  

Demon Copperhead

A Novel

Barbara Kingsolver

New in Paperback





• Winner of the 2023 Pulitzer Prize for Fiction

“An Appalachian *David Copperfield*. . . . *Demon Copperhead* reimagines Dickens’s story in a modern-day rural America contending with poverty and opioid addiction. . . . Kingsolver and Dickens overlap: both of them exuberant writers of social novels with a strong political message and a concern for the lower classes. . . . Kingsolver’s novel sweeps you along just as powerfully as the original does.” — *New York Times*

“*Demon* is a voice for the ages—akin to Huck Finn or Holden Caulfield—only even more resilient. I’m crazy about this book, which parses the epidemic in a beautiful and intimate new way. I think it’s her best.”

— Beth Macy, author of *Dopesick*

Harper: 560 pp.

2024 • Paperback • 9780063251984 • \$21.99  

The Measure

A Novel

Nikki Erlick



Eight ordinary people. One extraordinary choice.

It seems like any other day. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. Will you open it? **Would you choose to find out the length of your life?**

“*The Measure* is equal parts charming and thought-provoking. It takes a philosophical question—what if everybody on earth knew exactly how long they had left to live?—and explores, with compassion and pragmatism, how the implications would trickle down into every area of modern life, from politics to intimacy.” — *Marie Claire*

First-Year Common Book: Duke University

William Morrow Paperbacks: 368 pp.

2024 • Paperback • 9780063204218 • \$18.99

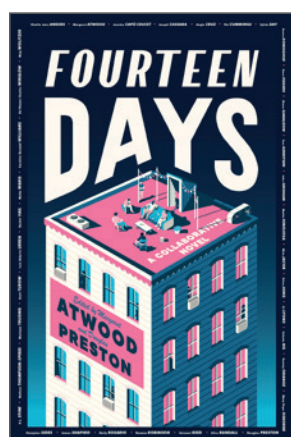


Fourteen Days

A Collaborative Novel

New

The Authors Guild, Margaret Atwood, and Douglas Preston



One week into the COVID-19 shutdown, tenants of a Lower East Side apartment building in Manhattan have begun to gather on the rooftop and tell stories. The wonderful twist here is that each character’s story has been secretly written by a different, major literary voice—from Margaret Atwood and Celeste Ng to Tommy Orange, and John Grisham.

“The storytellers are splendidly diverse in race, age, gender, ethnicity, and calling. . . . Putting a bold new twist on the plague novel, this bountiful, unpredictable, witty, and affecting tale-of-foes is made all the more intriguing by the fact that it’s a collaboration by 36 exceptional North American writers. . . . This enthralling novel of many voices and moods dramatizes the transformation of isolation into community

via stories and explores a grand spectrum of human experiences.”

— *Booklist* (starred review)

Harper: 384 pp.

2024 • Hardcover • 9780358616382 • \$32.00

Paperback available in February 2025 • 9780063280182 • \$18.99

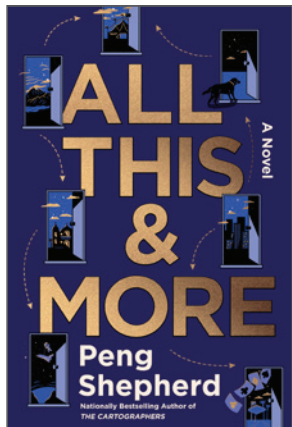


All This and More

New

A Novel



Peng Shepherd



From the critically acclaimed author of *The Cartographers*, this inventive novel about a woman who wins the chance to rewrite every mistake she's ever made—but your students get to decide what she does next to change her fate.

“In Shepherd’s imaginative latest, [she] playfully mines nostalgia for Choose Your Own Adventure series (“If Ren didn’t break up with Marsh last night: Turn the page”). Whichever path readers take, they’ll find a tantalizing and well-knit story.” — *Publishers Weekly*

William Morrow: 512 pp.

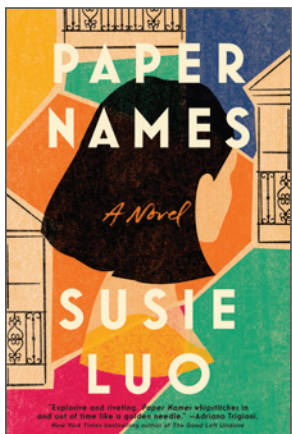
2024 • Hardcover • 9780063278974 • \$30.00  

Paper Names

New in Paperback

A Novel

Susie Luo





“Susie Luo’s spectacular debut *Paper Names* is the story of the Zhang family, Chinese immigrants struggling to achieve the American dream and the Wright family, gluttons of privilege intent to bury their scandalous past. Explosive and riveting, the story whipstitches in and out of time like a golden needle. When 9-year-old Tianfei becomes Tammy, she becomes a character in her new American life in a world she cannot control. Twenty years on, identity, love, ambition and grief become the threads of Tammy’s story as she discovers who she is on her own terms. Brilliant.”

— Adriana Trigiani, author of *The Good Left Undone*

“Luo’s confident plotting shines in this story of three Americans attempting to redefine themselves in a changing country as their pasts and futures collide. A magnificent debut.”

— J. Ryan Stradal, author of *Kitchens of the Great Midwest*

Hanover Square Press: 288 pp.

2024 • Paperback • 9781335012401 • \$18.99  

Yellowface

A Novel

R. F. Kuang

New in Paperback



In this topical novel, bestselling sensation Juniper Song is not who she says she is, she didn't write the book she claims she wrote, and she is most certainly *not* Asian American.



"Kuang boldly interrogates literary hot-button issues like privilege, appropriation, and authenticity, leaving it open for readers themselves to decide where to draw the line."

— Zakiya Dalila Harris, author of *The Other Black Girl*

"A well-executed, gripping, fast-paced novel." — NPR

Community Read: Simmons University

William Morrow: 336 pp.

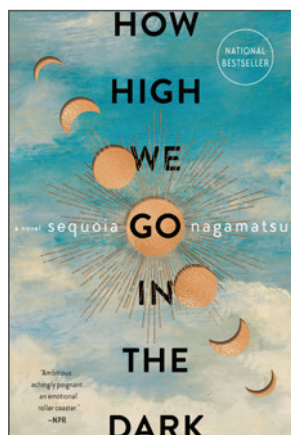
2023 • Hardcover • 9780063250833 • \$30.00  

Paperback available in May 2024 • 9780063250857 • \$18.99

How High We Go in the Dark

A Novel

Sequoia Nagamatsu



For those who loved *Station Eleven*, here is a spellbinding and profoundly prescient debut that follows a cast of intricately linked characters over hundreds of years as humanity struggles to rebuild itself in the aftermath of a climate plague.

"*How High We Go in the Dark* is a book of sorrow for the destruction we're bringing on ourselves. Yet the novel reminds us there's still hope in human connections."



—*New York Times Book Review*

"A beautiful meditation on the way everything in this world—no, in the universe—is connected. . . . It asks both the big questions and the small questions of what will become of us, and even when the answers are complex, there remains the bright beacon of hope."

— Roxane Gay, author of *Bad Feminist*

First-Year Common Book: University of Missouri (Honors College)

William Morrow: 304 pp.

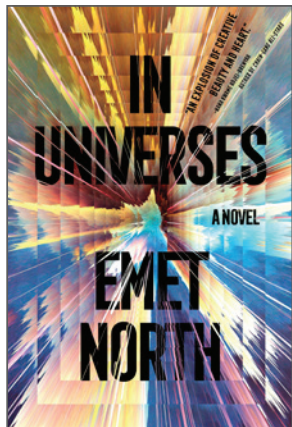
2023 • Paperback • 9780063072657 • \$18.99  

In Universes

A Novel

New

Emet North





For fans of Emily St. John Mandel, this profoundly imaginative debut novel set in numerous universes follows a queer physicist's search for belonging across time and space.

“*In Universes* is a dazzling and inventive exploration of the many people we might become, the possibilities we might discover, and the heartbreak we can't run from. This novel is a breathtaking introduction to a brilliant new voice.”

— Danielle Evans, author of *The Office of Historical Corrections*

Harper: 240 pp.

2024 • Hardcover • 9780063314870 • \$26.99  

Paperback available in April 2025 • 9780063314870 • \$17.99

True Love and Other Impossible Odds

New



Christina Li



First-year student Grace Tang never meant to rewrite the rules of love. Then, Grace comes up with an algorithm for her statistics class to pair students with their perfect romantic partners. Though some people are skeptical, Grace is confident that her program will take all the drama out of relationships. That's why she keeps trying to make things work with her match, a guy named Jamie. But as the semester goes on and she grows closer to Julia, Grace starts to question who she's really attracted to.

“The book's themes—self-development, core living values, the impact of grief, and changing friendships—are well woven into the plot. An engrossing and original coming-of-age story.” — *Kirkus Reviews*

Quill Tree Books: 400 pp.

2024 • Hardcover • 9780063246041 • \$19.99  

Before the Coffee Gets Cold

New

A Novel

Toshikazu Kawaguchi





Down a small alleyway in the heart of Tokyo, there is an underground café that's been serving carefully brewed coffee for over a hundred years. Local legend says that this coffeeshop offers its customers something different – the chance to travel back in time. The rules, however, are far from simple: you must sit in one particular seat at one particular time of day. You can't venture outside the café, nor can you change the present. And, most importantly, you have only the time it takes to drink a hot cup of coffee – or risk getting stuck forever.

Over the course of one summer, four customers visit Café Funiculi Funicula to return to the past: a heartbroken lover looking for closure; a nurse with a mysterious letter from her husband with Alzheimer's; the café waitress hoping for a final goodbye to her sister; and a mother whose child she may never get the chance to know.

Heartwarming, wistful, and delightfully quirky, *Before the Coffee Gets Cold* explores the intersecting lives of four women who come together in one extraordinary café, where the service may not be quick, but the opportunities are endless.

Hanover Square Press: 272 pp.

2020 • Hardcover • 9781335430991 • \$17.99  

Before the 13th

New

A Graphic Novel

Michael Ralph



Historical anthropologist Michael Ralph joined forces with artist Jason Piperberg and acclaimed illustrator Laura Molnar to create this full-color graphic historical novel that explores the friendship and feud between Ida B. Wells and Frederick Douglass and the controversies surrounding the Thirteenth Amendment—which some contend did not abolish slavery, claiming instead it was used to keep African Americans in a condition approximating bondage in the years immediately following Emancipation.

Before 13th boldly takes on this issue, offering a provocative re-thinking that goes back years earlier than the adoption of the Thirteenth Amendment, to a practice known as convict leasing, an experiment in capitalist innovation and progressive legal reform, whose profound effects continue to be felt today.

Amistad: 208 pp.; illustrated.

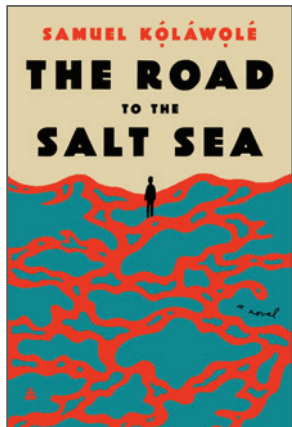
2024 • Hardcover • 9780063097124 • \$22.99  

The Road to the Salt Sea

New

A Novel

Samuel Kolawole





As wrenching and luminous as Mohsin Hamid's *Exit West*, *The Road to the Salt Sea* is a searing exploration of the global migration crisis that moves from Nigeria to Libya to Italy.

“Kolawole gifts us the story of Able God, a conflicted but determined young Nigerian man who makes the dangerous journey from West Africa to Libya, where he crosses the treacherous waters of the Mediterranean into Europe. In bringing to life Able God's story, Kolawole shows us why African lives matter and shows us that the continent teems with millions of Able Gods, people full of promise and potential who can help build a better world.”

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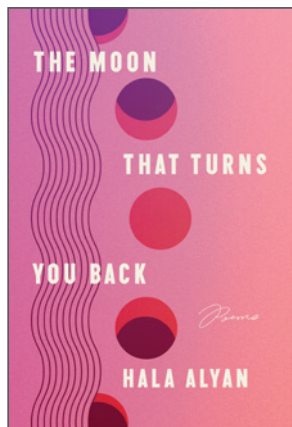
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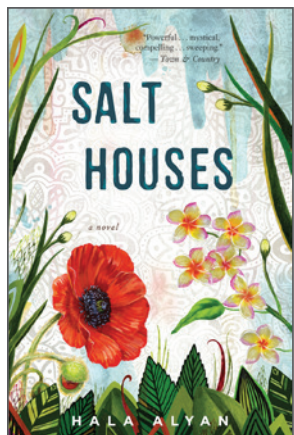
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Salt Houses

A Novel

Hala Alyan




- Winner of the Dayton Literary Prize and the Arab American Book Award

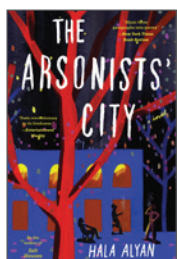
Salt Houses follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can’t go home again.

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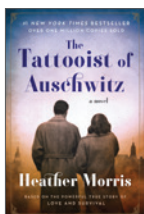


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Common Read: Piedmont Technical College

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Steph Cha

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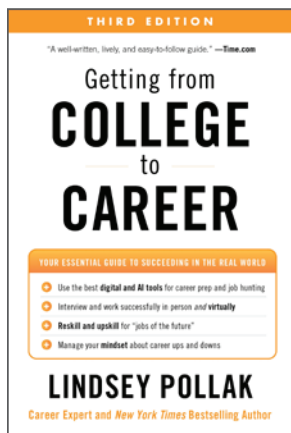


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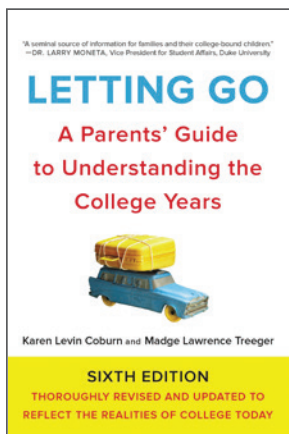
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Karen Levin Coburn & Madge Lawrence Treeger





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“Coburn and Treeger offer an exemplary resource filled with practical insight to enhance familial support for today's college students.” —Andrew Wilson, Ph.D., Dean of Academic and Student Success, Johns Hopkins University

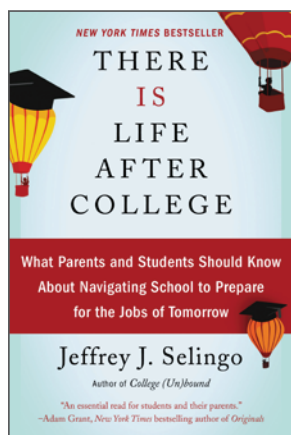
William Morrow Paperbacks: 464 pp.; index.

2016 • Paperback • 9780062400567 • \$18.99   

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Navigating School to Prepare for the Jobs of Tomorrow

Jeffrey J. Selingo



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"Jeffrey Selingo's book belongs on the desk of every career counselor, on the shelf of every parent, and in the hands of every young person planning his or her future. *There Is Life After College* is essential reading for navigating the new workplace terrain."

—Daniel H. Pink, author of *To Sell Is Human* and *Drive*

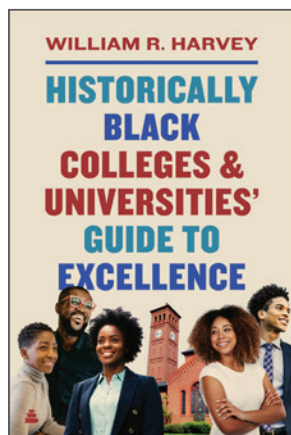
William Morrow: 320 pp.

2017 • Paperback • 9780062388858 • \$18.99



Historically Black Colleges and Universities' Guide to Excellence

William R. Harvey



From the former President of Hampton University, this is an insider account that reveals the secret to HBCU graduates' remarkable success—a distinguished honor which includes Vice President Kamal Harris, Dr. Martin Luther King Jr., Oprah Winfrey, Zora Neale Hurston, and Toni Morrison, and many others.

Alumni success is no coincidence. It is the result of a faultless formula that sets HBCUs apart and helps students thrive—a formula built on core tenets, including displaying moral values at all times, continuously pursuing character growth, and embracing communal responsibilities.

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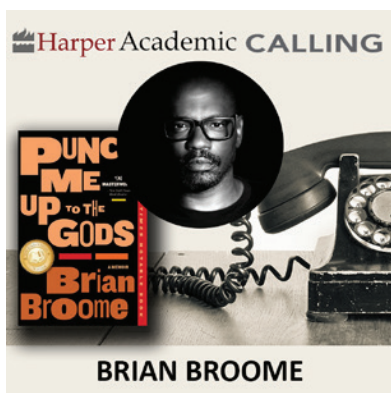
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